

Wanna Be

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Kerly Luige (03.11.2006)

Music: "I Wanna B With U" by Fun Factory [CD: Fun-Tastic]

Start with the lyrics "I wanna be with you 'cause my love is true"

S1: Rock-step-turn 1/2 to R, 2xPaddle-turn 1/4 to R, Kick-ball-touch 1/4 to R, Kick-ball-touch

- 1&2** Rock right forward, Recover weight on left, Step right forward 1/2 to right
- &3&4** Turn 1/4 right, Point left toe to the left side, Turn 1/4 right, Point left toe to the left side
(while doing the paddle-turns snap your left hands fingers twice in front of you)
- 5&6** Kick left forward, Ball on left making 1/4 turn to right, Touch right toe to right side
- 7&8** Kick right forward, Ball on right, Touch left toe to left side

S2: Sailor-step, Sailor-step, Box-step with a little jump and clap

- 1&2** Step left behind right, Step right to right side, Step left to left side
- 3&4** Step right behind left, Step left to left side, Step right to right side
- 5, 6** Step left across right, Step right back
- 7, 8** Step left to left side, Jump your feet together and clap

S3: Mambo-step, Mambo-cross, 2xMoonwalk, Coaster-step

- 1&2** Rock right forward, Recover weight on left, Step together with right
- 3&4** Rock left to left side, Recover weight on right, Step left across right
- 5, 6** Slide right backwards keeping your weight on the left until the last moment, Slide left backwards keeping your weight on the right until the last moment (if you cannot do the moonwalk, you may just slide back on right and slide back on left)
- 7&8** Step right back, Step together with left, Step right forward

S4: 4xHip-bumps, Touch forward, Touch side, Behind and unwind 1/2

- 1&2&** Step left forward as you bump your hips to left, to right, to left, to right
- 3&4&** Bump your hips to left, to right, to left, to right
- 5, 6** Touch left forward, Touch left to left side

7, 8 Touch left behind right, unwind 1/2 to left

There are 3 restarts: While dancing the 2nd, 6th and 9th wall dance the first 16 counts and after the box-step start over

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117847