

WILD WIGGLE

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Count: 44

Wall: 2

Level: intermediate

Choreographer: Various

Music: Fast As You by Dwight Yoakam

The dance begins on the "&" of the previous measure. Walking forward can be done with exaggerated inward arcs of the foot.

The original step sheet lists the choreographers as Arvel, Michelle & Deb. Their last names have been lost over time.

AND ONE, AND THREE

Start with feet apart.

&1-2 Left foot step forward. Right foot step forward. Clap

&3-4 Left foot step forward. Right foot step forward. Clap

WALK AND HOPS

5-6 Left foot step forward. Right foot step forward.

7 Hop forward on both feet, landing with feet apart (Whoop!)

8 Hop forward on both feet, landing with feet apart (Whoop!)

9 Hop in place on both feet, landing with right foot crossed in front of left

10 Hop in place on both feet, landing with feet apart

HIPS AND HOPS

11-12 Bump left hip to the left twice

13 Hop in place on both feet, landing with left foot crossed in front of right

14 Hop in place on both feet, landing with feet apart

15-16 Bump right hip to the right twice

17-20 Bump hips left, right, left, left

SPINNING VINES

21-23 Right foot step to right. Left foot step to right in front of right foot with a ½ turn to the right.
Right foot step to left behind left foot with ½ turn to the right

24 Clap

- 25-27 Left foot step to left. Right foot step to left in front of left foot with a ½ turn to the left. Left foot step to right behind right foot with ½ turn to the left
- 28 Clap

SLAPPIN' AND TRIPLE STEPS

- 29 Kick up right heel behind left leg and slap heel with left hand
- 30 Kick up right heel in front of left leg and slap heel with left hand
- 31&32 Triple step in place (right, left, right)
- 33 Kick up left heel behind right leg and slap heel with right hand
- 34 Kick up left heel in front of right leg and slap heel with right hand
- 35&36 Triple step in place (left, right, left)

WALK FORWARD

- 37-40 Walk forward four steps (right, left, right, left)

HOP TURN

- 41 Hop in place on both feet, landing with feet apart
- 42 Hop in place on both feet, landing with right foot crossed in front of left foot
- 43-44 Keeping feet in place, unwind with a ½ turn to the left, taking 2 counts

REPEAT

"ATTITUDE" OPTION:

Once or twice during the dance, someone on the floor will call out "Attitude!" as you start walking forward on counts 37-40. The steps then change to the following for that one time only.

ATTITUDE STANCE

- 41 Stomp right foot and stand still with feet apart
- 42-44 Hold (with attitude)
- 1 Pivot on left foot ½ turn to the left. Stomp right foot and stand still with feet apart
- 2-4 Hold (with attitude)

Then continue by walking forward on counts 5-6 as before.