

# THE BEAR CHA CHA

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**Count:** 42      **Wall:** —      **Level:** —

**Choreographer:** Cheryl Clem

**Music:** Senorita by Trick Pony

**Position:** Closed Position, man facing forward in LOD, lady facing partner

## ROCK STEP TWICE CHA-CHA STEP

**1-2LADY:** Rock back on right, recover on left

**MAN:** Rock forward on left recover on right

**3&4**      Step right next to left step left next to right step right in place

**MAN:** Step left, right, left

**5-6LADY:** Rock forward on left recover on right

**MAN:** Rock back on right recover on left

**7&8LADY:** Step left next to right, right next to left, left in place

**MAN:** Step right, left, right

## FULL TURN TWICE RIGHT, LEFT CHA-CHA STEP

**9-10LADY:** Step right to right  $\frac{1}{2}$  turn to right weight on ball of right foot, (holding lady's right & man's left hand) step back on left  $\frac{1}{2}$  turn to right

**MAN:** Walk forward left & right

**11&12LADY:** Step weight on right, step left next to right, step right in place

**MAN:** Step left, right, left

**13-14LADY:** Step left to left  $\frac{1}{2}$  turn to left weight on ball of left foot

**MAN:** Walk forward right, left

**15&16LADY:** Step back on right  $\frac{1}{2}$  turn to left, step weight on left, step right next to left, step left in place

**MAN:** Step right, left, right

## **SIDE ROCK STEP CHA-CHA CLOSED POSITION**

**17-18LADY: Rock right to right recover on left**

**MAN: Rock left to left recover on right**

**19&20LADY: Step right next to left, left in place, right in place**

**MAN: Step left, right, left**

**21-22LADY: Rock left to left recover on right**

**MAN: Rock right to right recover on left**

**23&24LADY: Step left next to right, right in place, left in place**

**MAN: Step right, left, right**

## **SIDE TOUCH $\frac{1}{4}$ TURN**

**25-26LADY: Touch right to right, touch right out to right  $\frac{1}{4}$  turn to right**

**MAN: Touch left to left, touch left out to left  $\frac{1}{4}$  left**

**Dropping lady's right hand, man's left. Holding lady's left hand, man's right, facing the ILOD**

**27&28LADY: Step right, left, right**

**MAN: Step left, right, left**

## **PIVOT $\frac{1}{2}$ TURN & $\frac{1}{4}$ TURN SHUFFLES**

**29-30LADY: Step forward on left pivot  $\frac{1}{2}$  turn to the right, step forward on left  $\frac{1}{4}$  turn to right**

**MAN: Step forward on right pivot  $\frac{1}{2}$  turn to left step forward right  $\frac{1}{4}$  turn to left)**

**31&32LADY: Step in place left, right, left**

**MAN: Step right, left, right**

**Touching palms together**

**33&34LADY: Shuffle back right, left, right**

**MAN: Forward left, right, left)**

**35&36LADY: Shuffle back left, right, left**

**MAN: Forward right, left, right**

**37&38LADY: Shuffle back right, left, right**

**MAN: Forward left, right, left**

**FULL TURN FREE SPIN, CHA-CHA STEP**

**39&40LADY: Step left across right pivot  $\frac{3}{4}$  turn to the right step back on right  $\frac{1}{4}$  turn to the right (facing partner)**

**MAN: Step right across left pivot  $\frac{3}{4}$  turn to the left step back on left  $\frac{1}{4}$  turn to the left facing LOD**

**No hands free spin**

**41&42LADY: Step left, right, left**

**MAN: Step right, left, right**

**Resume closed position**

**REPEAT**