

Turn Away / aka Father & Daughter

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Anna Badiella y Chatti the Valley (Aug 2010)

Music: Hero by TAJ

Intro: 32 Bpm: 160

**** Dedication: To Montserrat Balasch, Wife and Mother choreographer's ****

[1-8]: Right SWEEP 1/2 TURN, Left COASTER STEP, Right & Left Forward SAILOR STEP.

- 1.-1/2 turn right, sweep right foot back (6:00)
- 2.-Step right behind left
- 3.-Step back left
- &.-Step right beside left
- 4.-Step forward left
- 5.-Step right behind left
- &.-Step left diagonally forward to left side
- 6.-Large step right diagonally forward to right side
- 7.-Step left behind right
- &.-Step right diagonally forward to right side
- 8.-Large step left diagonally forward to left side

[9-16]: Right ROCKING CHAIR, Right ROCKING CHAIR & 1/2 TURN, Right & Left Back TOE STRUTS & BODY ROLL.

&.-Rock right forward

1.-Recover onto left

&.-Rock right back

2.-Recover onto left

&.-Rock right forward

3.-Recover onto left

&.-Hitch right Knee

4.-1/2 turn right (12:00)

5.-Step right toe back, Start a Body Roll

6.-Drop right heel taking weight, End the Body Roll

7.-Step left toe back, Start a Body Roll

8.-Drop left heel taking weight, End the Body Roll

[17-24]: Right SHUFFLE FULL TURN, Left POINT&HOOK&FLICK, Left SLIDE, Right BESIDE, Left syncopated WEAVE 3/8 TURN.

1.-Step right foot forward

&.-Full turn right, Step forward on left (12:00)

2.-Step right foot forward

3.-Touch left toe diagonally to left side

&.-Hook left over right foot

4.-Flick left back diagonally to left

5.-Large step to left side

6.-Touch right foot beside left

7.-Step right behind left

&.-3/8 turn left, Step forward on left

8.-Step forward on right (7:30)

[25-32]: Left SHUFFLE, Right STEP, 1/2 TURN & STEP, Right TRIPLE STEP 5/8 TURN, Left SAILOR STEP.

1.-Step forward on left (7:30)

&.-Close right beside left

2.-Step forward on left

3.-Step forward on right

4.-1/2 turn right (weight on right foot), Step forward on left (1:30)

5.-Step forward on right

&.-1/8 turn right and Step forward on left

6.-1/2 turn right (weight on left foot), Step back on right (9:00)

7.-Cross left behind right

&.-Step right to right side

8.-Step left to left side

START AGAIN

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