

# TALL, DARK, AND HANDSOME

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Shannon Finnegan

**Music:** No One Needs To Know by Shania Twain

## BRUSH, CROSS, TOUCH, HOLD

- 1      Brush ball of right foot forward
- 2      Brush ball of right foot back, crossing left shin
- 3      Touch ball of right foot on left side of left
- 4      Hold

## TOUCH, HOLD, TWIST (RIGHT-LEFT)

- 5      Place ball of right foot in front (heel of right foot in line with toe of left foot)
- 6      Hold
- 7&8      Twist on balls of both feet right-left (body goes with the movement, start at 12:00 go to 9:00 and back to 12:00)

## BODY ROLL, HIP ROLLS

- 1-4      Bend at the waist, stand up rolling hips forward. This move is done as if trying to walk through a doorway that's too low. (hips end up forward)
- 5-6&      Push hips back, push hips forward, push hips back
- 7&      Push hips forward, push hips back,
- 8&      Push hips forward, push hips back

## STEP RIGHT, TOUCH LEFT, STEP TURN ¼ LEFT, RIGHT TOGETHER

- 1      Step forward on right foot
- 2      Touch ball of left foot beside right foot
- 3      Step left foot ¼ turn left
- 4      Slide right foot together with left foot

## TWIST LEFT (TOES, HEELS, TOES, HEELS)

- 5      With weight on both heels, move toes to left
- 6      Shift weight to both toes, move heels to left

7 Shift weight to both heels, move toes to left

8 Shift weight to both toes, move heels to left

### **STEP RIGHT, STEP LEFT TOGETHER (REPEAT)**

1 Step right foot to right side

2 Step left foot beside right

3 Step right foot to right side

4 Touch left ball of foot beside right foot

### **STEP (LEFT-RIGHT-LEFT) WHILE TURNING FULL TURN LEFT, SCUFF RIGHT**

5-6-7 Step left-right-left, while turning one full turn left

8 Scuff right foot next to left

### **SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), LEFT ROCK-STEP FORWARD, RIGHT ROCK-STEP BACK**

1&2 Step right foot forward, step ball of left foot beside right foot, step right foot forward

3-4 Rock forward on left foot, rock back on right

### **SHUFFLE (LEFT-RIGHT-LEFT) INTO ½ TURN LEFT, RIGHT ROCK STEP FORWARD, LEFT ROCK-STEP BACK**

5&6 Shuffle left, right, left while completing ½ turn to left

7 Rock forward on right foot

8 Rock back on left foot

### **SHUFFLE (RIGHT-LEFT-RIGHT) INTO ¼ TURN RIGHT, STOMP, CLAP**

1&2 Shuffle in place right, left, right as you make ¼ turn right

3 Stomp left foot in place

4 Clap hands at chest level

### **CROSS, HOLD, ¾ TURN LEFT**

5 Cross right foot over left leg and touch ball of right foot to floor

6 Hold

7-8 Slowly unwind making ¾ turn to the left, taking weight on left foot

### **REPEAT**

