

WANNA BE STARTIN' SOMETHIN'

LINEDANCE.COM

Count: 48

Wall: 4

Level: advanced

Choreographer: John H. Robinson

Music: Bad by Michael Jackson

ANGLED HEEL JACKS, WALK 2 STEPS FORWARD, HEEL SWIVEL TURNING ½ RIGHT WITH HOOK

Angle body left toward 11:00 for first 4 counts

&1&2 Right step back toward 5:00, left heel tap forward toward 11:00; left step home right step forward across left toward 11:00

Angle body right toward 1:00 for next 4 counts

&3&4 Left step back toward 7:00, right heel tap forward toward 1:00; right step home, left step forward toward 1:00

5-6 Right step forward toward 12:00; left step forward

7&8 Swivel heels left, right, left gradually turning ½ right and hooking right foot across left shin on count 8

SHUFFLE FORWARD, ½ PIVOT RIGHT, SCUFF, CROSS, BACK-SIDE-FRONT

1&2 Step right forward, left step instep to right heel, step right forward

3-4 Left touch forward; ½ pivot right onto right foot

5-6 Left heel scuff forward; left step across right

7&8 Step right back, left step side left/slightly back, right step across left

LEFT KNEE POPS, SIDE TOUCH, ¼ PIVOT LEFT, STEP FORWARD, TOGETHER

1-2 Touch left toe next to right/bend left knee in toward right leg; turn left knee out to left side

3&4 Turn left knee in toward right leg, out to left side, in toward right leg

5-6 Left touch side left; pivot ¼ turn left onto left foot

7-8 Right step forward; left step next to right

MONTEREY TURN, SAILOR STEP, BEHIND, SIDE

1-2 Right touch side right; pivot ½ right and step right next to left with weight

3-4 Left touch side left; left step next to right

5&6 Right step across behind left, left step side left, step right forward

7-8 Left step across behind right; right step side right

CROSS, SIDE, HIP BUMPS RIGHT, ROLLING ½ TURN LEFT, SAILOR STEP

1-2 Left step across right; right step side right

3&4 Bump hips right twice

5-6 Left step side left into ¼ turn left; pivot ¼ turn left/right step side right

7-8 Left step across behind right angling body toward 11:00, right step side right, step left forward

HEEL, HOOK, DIAGONAL SHUFFLE, HEEL SWITCHES, TOUCH

Keep body angled toward 11:00 for final 8 counts

1-2 Right heel tap forward; right hook across left shin

3&4 Right step forward; left step instep to right heel, step right forward

5&6 Left heel tap forward, left step home right heel tap forward

&7&8 Right step home, left heel tap forward left step home, right touch next to left

REPEAT