

# STAMPEDE

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**Count:** 56      **Wall:** 4      **Level:** intermediate

**Choreographer:** Lisa Harper

**Music:** Tonight We Ride by Michael Martin Murphey

## FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

- 1&2**      Step left foot forward; step right beside left; step left foot forward
- 3&4**      Step right foot forward; step left beside right; step right foot forward
- 5-6**      Swing left foot round turning  $\frac{1}{2}$  turn right bringing left beside right
- 7-8**      Touch right heel out at 45 degree angle; step right beside left.

## FORWARD SHUFFLES; CROSS, TURN, TOUCH, STEP

- 9&10**      Step left foot forward; step right beside left; step left foot forward
- 11&12**      Step right foot forward; step left beside right; step right foot forward
- 13-14**      Swing left foot round turning  $\frac{1}{2}$  turn right bringing left beside right
- 15-16**      Touch right heel out at 45 degree angle; step right beside left.

## GRAPEVINE LEFT WITH $\frac{1}{4}$ TURN LEFT; GRAPEVINE RIGHT

- 17-18**      Step left foot to left side; cross step right behind left
- 19-20**      Step left foot to left side; turning  $\frac{1}{4}$  left, hitch right knee
- 21-22**      Step right foot to right side; cross step left behind right
- 23-24**      Step right foot to right side; hitch left knee

## TWO BRONCO STEPS

- 25-26**      Step on left; hitch right knee up in front of left leg
- 27-28**      Touch right toe to right side; hitch right knee up in front of left leg
- 29-30**      Step on right; hitch left knee up in front of right leg
- 31-32**      Touch left toe to left side; hitch left knee up in front of right leg

## STEP, TOUCH; STEP, TOUCH; GRAPEVINE LEFT

- 33-34**      Step on left; cross-touch right toe behind left
- 35-36**      Step on right; cross-touch left toe behind right
- 37-38**      Step left foot to left; cross-step right foot behind left

**39-40** Step left foot to left; stomp right beside left.

### **TWO MILITARY TURNS; CHARLESTON**

**41-42** Step forward on right; pivot  $\frac{1}{2}$  turn to left

**43-44** Step forward on right; pivot  $\frac{1}{2}$  turn to left

**45-46** Step forward on right; kick left foot forward

**47-48** Step back on left; touch right toe behind.

### **STEP, TOUCH; STEP, TOUCH; GRAPEVINE RIGHT**

**49-50** Step on right foot; touch left toe behind right foot

**51-52** Step on left foot; touch right toe behind left foot

**53-54** Step right foot to right side; cross-step left behind right

**55-56** Step right foot to right side; stomp left beside right.

### **REPEAT**