

Reckoning Song

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jessica Wegmann (Switzerland) Oct 2013

Music: One Day/ Reckoning Song (Wankelmut Remix) by Asaf Avidan & The Mojos- iTunes

Count in 32 counts.

Knee In-Out-In, $\frac{1}{4}$ Step, Step, $\frac{1}{2}$, $\frac{1}{2}$, Touch-Hitch-Cross, Point

1&2 Touch R to L turning R knee in, Turn R knee out, Turn R knee in

3-4 $\frac{1}{4}$ turn right stepping forward onto R, Step L forward (3 :00)

5-6 $\frac{1}{2}$ turn left stepping back onto R, $\frac{1}{2}$ turn left stepping forward onto L

7&8 Hitch R over with a little Hop (7), Step R across (&), Point L to left side (8)

Hop-Hitch, Cross, $\frac{1}{4}$ Step, $\frac{1}{2}$, $\frac{1}{2}$, Turning Lock Step, $\frac{1}{2}$ Step, $\frac{1}{4}$ Side

1&2 Hitch L over with a little Hop (1), Step L across (&), $\frac{1}{4}$ turn right stepping R forward (2) (6 :00)

3-4 $\frac{1}{2}$ turn right stepping back onto L, $\frac{1}{2}$ turn right stepping R forward

5&6 $\frac{1}{2}$ turn right stepping L back, Lock R over L, Step L back (Do this $\frac{1}{2}$ turn progressively during the lock step) (12 :00)

7-8 $\frac{1}{2}$ turn right stepping R forward, $\frac{1}{4}$ turn right stepping L to left side (9 :00)

Sailor Step $\frac{1}{8}$ Turn, Hold, Ball Step, Hold, Ball Step, Hold, Ball Step

1&2 Step R behind, $\frac{1}{8}$ turn right stepping L to left side, Step slightly forward on R (10 :30)

3&4 Hold, Step L next to R, Step R forward

5&6 Hold, Step L next to R, Step R forward

7&8 Hold, Step L next to R, Step R forward

Rock Recover, Lock Step Back, Box Right For Full Turn and $\frac{1}{8}$

1-2 Rock L forward, Recover onto R

3&4 Step L back, Lock R over L, Step L back

5-6³/₈ turn right (squaring up to 3 :00) sliding R to right side, ¹/₄ turn right sliding L to left side (6 :00)

7-8¹/₄ turn right sliding R to right side, ¹/₄ turn right sliding L to left side (12 :00)

Scuff- Out-Out, Knee Pop, Body Roll, Hip Up-Down

- 1&2** Scuff R forward, Step R to right side, Step L to left side (width of shoulders)
- 3&4** Pop R knee in-out-in
- 5-6** Body Roll from head down to hips over 2 counts finishing with weight sitting on R (body is slightly angled towards left diagonal)
- 7-8** Bump L hip up, Bump down

Slow Sailor Step x2, Sailor Step ¹/₄ Turn

- 1-2-3** Close L behind, Step R to right side, Step L slightly forward
- 4-5-6** Close R behind, Step L to left side, Step R slightly forward
- 7&8** Close L behind, ¹/₄ turn left stepping R to right side, Step L slightly forward (9 :00)

Side Switches and Touches, Step Side

- 1&2&** Point R to right side, Close R to L, Point L to left side, Close L to R
- 3&4&** Point R to right side, Touch R next to L, Point R to right side Close R to L
- 5&6&** Point L to left side, Close L to R, Point R to right side, Close R to L
- 7&8** Point L to left side, Touch L next to R, Step L to left side

Close, Cross, ¹/₄, ¹/₄, Slow Coaster Step, Forward

- 1-2** Close R to L, Step L across
- 3-4¹/₄ turn left stepping back onto R, ¹/₄ turn left stepping L next to R (3 :00)**
- 5-6-7** Step R back, Close L next to R, Step R forward
- 8** Step L forward *Note: Wall 6

SMILE AND START DANCE AGAIN !

***Note: Wall 6, Section 8 on count 63, has an acceleration and deceleration and finishes with a ¹/₂ turn on 8 Step L forward to face the front.**

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