

SUMMERTIME FEVER

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: Ain't Got No Money by Bill Pinkney & The Original Drifters

Position: Indian Position. Partners on same footwork unless noted

DIAGONAL STEP-TOUCHES

1-2 Step forward and diagonally to the right on right foot; touch left foot next to right

3-4 Step back and diagonally to the left on left foot; touch right foot next to left

MAN: DIAGONAL STEP-SLIDE-STEP, TOUCH, LADY: DIAGONAL TO THE RIGHT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

5-6MAN: Step forward and diagonally to the right on right foot; slide left foot next to right and step

LADY: Step forward and diagonally to the right on right foot and begin a full to the right rolling turn traveling toward LOD; step on left foot and continue full rolling turn to the right

7-8MAN: Step forward and diagonally to the right on right foot; touch left foot next to right

LADY: Step on right foot and complete full to the right rolling turn; touch left foot next to right

DIAGONAL STEP-TOUCHES

9-10 Step forward and diagonally to the left on left foot; touch right foot next to left

11-12 Step back and diagonally to the right on right foot; touch left foot next to right

MAN: DIAGONAL STEP-SLIDE-STEP, TOUCH LADY: DIAGONAL TO THE LEFT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

13-14MAN: Step forward and diagonally to the left on left foot; slide right foot next to left foot and step

LADY: Step forward and diagonally to the left on left and begin a full to the left rolling turn traveling toward LOD; step on right foot and continue full to the left rolling turn

15-16MAN: Step forward and diagonally to the left on left foot; touch right foot next to left

LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left

VINE RIGHT WITH $\frac{1}{4}$ TURN, SCUFF

17-18 Step to the right on right foot; cross left foot behind right and step

19-20 Step a $\frac{1}{4}$ turn to the right on right foot; scuff left foot next to right

Partners now in the left Side-By-Side Position facing OLOD

MILITARY TURNS TO THE RIGHT

Release left hands and raise right hands. Partners turn under upraised joined hands

21-22 Step forward on left foot; pivot $\frac{1}{4}$ turn to the right on ball of left foot and shift weight to right foot

23-24 Step forward on left foot; pivot $\frac{1}{4}$ turn to the right on ball of left foot and shift weight to right foot

Rejoin left hands. Partners now in the right side-by-side position facing ILOD

FORWARD STEP-SLIDE-STEP, SCUFF, MILITARY PIVOT TO THE LEFT, MILITARY TURN TO THE LEFT

25-26 Step forward on left foot; slide right foot next to the left and step

27-28 Step forward on left foot; scuff right foot next to left

Release right hands and raise left hands. Partners turn under upraised joined hands

29-30 Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

31-32 Step forward on right foot; pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot

Rejoin right hands returning to the Indian Position facing LOD

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41186