

SUPERSTAR

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Count: 32

Wall: 4

Level: intermediate hustle

Choreographer: Gerda Klein

Music: Superstar by Jamelia

WALK, WALK, WALK, HEEL JACK, PIVOT $\frac{1}{4}$ RIGHT WITH HIP SWING TWICE

- 1 Step right foot forward
- 2 Step left foot forward
- 3 Step right foot forward
- & Step left foot diagonal back left
- 4 Touch right heel diagonal forward right
- & Step right foot back in place
- 5 Step left foot forward
- 6 Turn $\frac{1}{4}$ right, circle hips right
- 7 Step left foot forward
- 8 Turn $\frac{1}{4}$ right, circle hips right

WALK, WALK, LOCKSTEP FORWARD, SIDE STEP WITH SHOULDER ROLL, SHOULDER BUMPS

- 9 Step left foot forward
- 10 Step right foot forward
- 11 Step left foot forward
- & Lock right foot behind
- 12 Step left foot forward
- 13 Side right foot step right, start shoulder roll back starting with right shoulder then left shoulder
- 14 End shoulder roll, (end with bend right leg, left foot point to side left, right shoulder up, left shoulder down)
- 15 Right shoulder down, left shoulder up
- & Left shoulder down, right shoulder up
- 16 Right shoulder down, left shoulder up

**¼ TURN LEFT, ½ TURN LEFT, ½ SHUFFLE TURN LEFT, POINT RIGHT & LEFT, PIVOT ¼
TURN LEFT WITH HIP SWING**

- 17 Turn ¼ left, step left foot forward
- 18 Turn ½ left, step right foot back
- 19 Turn ¼ left, side step left foot left
& Step right foot together
- 20 Turn ¼ left, step left foot forward
- 21 Touch right foot to right side
& Step right foot together
- 22 Touch left foot to left side
& Step left foot together
- 23 Step right foot forward
- 24 Turn ¼ left, circle hips left

**HEEL JACK MOVING FORWARD, CROSS, STEP DIAGONAL FORWARD TWICE, ¾ TURN LEFT
ON LEFT & HITCH RIGHT WITH HIP LIFTS**

- 25 Cross right foot in front of left
& Step left foot diagonal forward left
- 26 Touch right heel diagonal forward right
& Step right foot back in place
- 27 Cross left foot in front of right
& Step right foot diagonal forward right
- 28 Step left foot diagonal forward left
- 29-32 Hitch right foot, move right hip up and down and make a ¾ turn left on the left foot through turning a little bit on each count

REPEAT