

# Top Down Duel

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Phrased Beginner TO High Improver Option

**Choreographer:** Gail Craddock - October 2017

**Music:** Top Down by Brown and Gray

**\*\*32 count Beginner (A only) 64 count High Improver (A & B)\*\***

**Intro: 16 counts No Tags and No Re-starts!**

**Note: Both parts A & B follow the same floor path , so if you want, you can do just Part A throughout**

**Part A (basic danced on odd numbered walls which start at front):**

**A1: SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD, ROCK, RECOVER**

- 1-2 Step R to side, Hold
- 3-4 Rock on L behind R, recover weight on R
- 5-6 Step L to side, Hold
- 7-8 Rock on R behind L, recover weight on L

**A2: STEP, TOUCH, STEP, TOUCH, STEP, TURN, STEP, HOLD**

- 1-2 Step R diagonally forward, Touch L toe next to R
- 3-4 Step L diagonally forward, Touch R toe next to L
- 5-6 Step R forward and pivot  $\frac{1}{2}$  turn to left, step on L
- 7-8 Step R forward, Hold

**A3: HEEL, SLAP, HEEL, SLAP, KICK, BACK, BACK, BACK**

- 1-2 Place L heel forward, slap toe down
- 3-4 Place R heel forward, slap toe down
- 5-6 Kick L foot forward, step back on L
- 7-8 Step back on R, step back on LR

**A4: ROCK, RECOVER, WALK, WALK, STEP, TOUCH, BACK, TOUCH**

- 1-2 Rock back on R, recover weight on L
- 3-4 Step R forward, step L forward

5-6 Step R forward, touch L toe next to R

7-8 Step back on L, touch R toe next to L

### **Part B (The “Duel” danced on even numbered walls which start at back):**

#### **B1: SIDE-TRIPLE-ROCK, RECOVER, SIDE-TRIPLE-ROCK, RECOVER**

1&2 Step R to side-step L next to R-step R to side

3-4 Rock back on L, recover on R

5&6 Step L to side-step R next to L-step L to side

7-8 Rock back on R, recover on L

#### **B2: ½ TURN-TRIPLE, 1/2TURN-TRIPLE, TURN, STEP, TRIPLE**

1&2 Step R across L and ¼ turn to left-step L next to R-step R back and ¼ turn to left (6:00)

3&4 Step L back and ¼ turn to left-step R next to L-step L forward and ¼ turn to left (12:00)

5-6 Step R forward and pivot ½ turn to left, step on L

7&8 Step R forward-step L next to R-step R forward

#### **B3: TRIPLE, TRIPLE, KICK-BACK-BACK, TRIPLE-BACK**

1&2 Step L forward -step R next to L-step L forward

3&4 Step R forward-step L next to R-step L forward

5&6 Kick L forward-step back on R-step back on L

7&8 Step L back-step R next to L-step L back

#### **B4: COASTER-STEP, TRIPLE, FRONT COASTER-STEP, BACK, TOUCH**

1&2 Step R back-step L next to R-step R forward

3&4 Step L forward-step R next to L-step Left forward

5&6 Step R forward-step L next to R-step R back

7-8 Step L back, touch R toe next to L

### **START OVER!!**

**E-mail: [longtimedancer@aol.com](mailto:longtimedancer@aol.com)**