

SKIPTOMYLOU

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Count: 40

Wall: 1

Level: beginner/intermediate

Choreographer: William Sevone

Music: Oh Baby (We've Got A Good Thing Going) by Barbara Lynn

2X SAILOR STEPS, 2X FORWARD 'DUCK' WALKS

- 1&2** Step left foot behind right, step right foot to right side, step left foot to left side
- 3&4** Step right foot behind left, step left foot to left side, step right foot to right side
- 5-6** Step forward onto left foot diagonally left, turn & step forward onto right foot diagonally right

2X DIAGONAL 'SKIPPING' SHUFFLES, DIAGONAL TURN, SIDE STEP, STEP FORWARD

- 7&8** Hitch left knee & step left foot diagonally forward left, close right foot behind left, step left foot diagonally left
- 9&10** Hitch right knee & step right foot diagonally right, close left foot behind right, step right foot diagonally right
- 11&12** Hitch left knee & step left foot diagonally left, turn left on ball of left foot to face 6:00 & step right foot to right side, step forward onto left foot

Options: On counts 7&8 and 9&10, try 'Dorothy steps'

RIGHT CHASSE, ½ LEFT, TOUCH STEP, ½ RIGHT

- 13&14** Step right foot to right side, close left foot next to right, step right foot to right side
- 15-16** Turn ½ left on ball of right foot & touch step left foot to left side, turn ½ right on right foot

LEFT CHASSE, SYNCOPATED CROSS STEP, 2X FORWARD 'DUCK' WALKS

- 17&18** Step left foot to left side, close right foot next to left, step left foot to left side
- 19&20** Step right foot behind left, step left foot to left side, cross right foot in front of left
- 21-22** Step forward onto left foot diagonally left, turn & step forward onto right foot diagonally right

2X DIAGONAL 'SKIPPING' SHUFFLES, DIAGONAL TURN, SIDE STEP, STEP FORWARD

- 23&24** Hitch left knee & step left foot diagonally forward left, close right foot behind left, step left foot diagonally left

- 25&26** Hitch right knee & step right foot diagonally right, close left foot behind right, step right foot diagonally right
- 27&28** Hitch left knee & step left foot diagonally left, turn left on ball of left foot to face 6:00 & step right foot to right side, step forward onto left foot

Options: On counts 23&24 and 25&26, try 'Dorothy steps'

RIGHT CHASSE, ½ LEFT, TOUCH STEP, ½ RIGHT

- 29&30** Step right foot to right side, close left foot next to right, step right foot to right side
- 31-32** Turn ½ left on ball of right foot & touch step left foot to left side, turn ½ right on right foot

LEFT CHASSE, SYNCOPATED CROSS STEP, 2X FORWARD 'DUCK' WALKS, 2X BWD 'DUCK WALKS'

- 33&34** Step left foot to left side, close right foot next to left, step left foot to left side
- 35&36** Step right foot behind left, step left foot to left side, cross right foot in front of left
- 37-38** Step forward onto left foot diagonally left, turn & step forward onto right foot diagonally right
- 39-40** Turn & step left foot diagonally backward right, turn & step right foot diagonally backward left

REPEAT

Styling note: on all 'duck' walks (counts 5-6, 21-22 & 37-40) turn body into same direction with leading arm extended. Counts 37-40 create a 'diamond' pattern