

STOP AND GO

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Matesa

Music: Come Go With Me by The Beach Boys

KICK, ¼ TURN STEP, KICK, STEP, KICK BALL STEP, STEP, HOLD

- 1-2** Kick right foot forward, turn ¼ right as you step right next to left
- 3-4** Kick left foot forward, step left next to right
- 5&6** Kick right foot forward, step right next to left, step left forward
- 7-8** Step right forward, hold

½ TURN RIGHT, STEP, HOLD, TWO TRIPLE ½ TURNS

- 1-2** Step forward left, make ½ turn right
- 3-4** Step forward left, hold
- 5&6** Turn ½ left while doing a triple step right-left-right
- 7&8** Turn ½ left while doing a triple step left-right-left

Counts 5-8 should be done almost in place

Easier option for counts 5-8: replace triple turns by

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, KEEPING STEPS SMALL

- 5&6** Shuffle forward right-left-right
- 7&8** Shuffle forward left-right-left

SIDE ROCK, SLOW SAILOR STEPS

- 1-4** Rock right to right side, step left in place, cross right behind left, rock left to left side
- 5-8** Step right in place, cross left behind right, rock right to right side, step left foot forward

½ TURN, HOLD, ½ TURN, HOLD

- 1-4** Step forward right, make ½ turn left, step forward right, hold and clap
- 5-8** Step forward left, make ½ turn right, step forward left, hold and clap

REPEAT

TAG

For Supergrass track, after wall 8 (facing front wall) repeat last eight counts

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40732