

VINNY'S FOUR LOVES

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Rich Murray

Music: Two Pina Coladas by Garth Brooks

Sequence:AAB AAC AAB AABBB AAB A

I wanted to choreograph a dance to this song and dedicate it to a good friend of mine named Vinny. His four loves are His Wife & Family, Line Dancing, Garth Brooks, and Captain Morgan.

PART A

RIGHT STEP RIGHT, LEFT BEHIND RIGHT, FULL TURN TRIPLE RIGHT, CROSS, ROCK-REPLACE, CROSS.-

- 1-2 Right step to right, left step behind right
- 3&4 Right step $\frac{1}{4}$ right, pivot $\frac{1}{4}$ right and step on left, pivot $\frac{1}{2}$ right and step on right
- 5-7 Left cross step over right, rock onto right, replace onto left
- 8 Right cross step over left

LEFT STEP LEFT, RIGHT BEHIND LEFT, FULL TURN TRIPLE LEFT, CROSS, ROCK-REPLACE, CROSS.-

- 9-10 Left step to left, right step behind left
- 11&12 Left step $\frac{1}{4}$ left, pivot $\frac{1}{4}$ left and step on right, pivot $\frac{1}{2}$ turn left and step on left
- 13-15 Right cross step over left, rock onto left, replace onto right
- 16 Left cross step over right

RIGHT KICK BALL CHANGE, CROSS, TOUCH, LEFT KICK BALL CHANGE, CROSS, TOUCH.-

- 17&18 Right kick forward, right step next to left, replace weight onto left
- 19-20 Right cross step over left, left touch to left.
- 21&22 Left kick forward, left step next to right, replace weight onto right
- 23-24 Left cross step over right, right touch to right.

RIGHT TOUCH BEHIND LEFT, UNWIND $\frac{1}{2}$ RIGHT, ROCK-REPLACE WITH SHIMMIES, WALK RIGHT, LEFT, ROCK-REPLACE WITH SHIMMIES.-

- 25-26** Right touch behind and to left of left, unwind ½ turn to right keep weight on left.
- 27-28** Rock forward onto right while shimmying, replace weight back onto left while shimmying.
- 29-30** Step right forward, step left forward.
- 31-32** Rock forward onto right while shimmying, replace weight back onto left while shimmying.

PART B

SHOUT 1, 2, WHILE SHOWING FINGER COUNT FORWARD

- 1-2** Shout "one, two" while extending right hand and counting with fingers one, two.

PART C

½ MONTEREY, LEFT FORWARD SHUFFLE, STEP ½ PIVOT, WALK RIGHT, LEFT.-

- 1-2** Right touch to right, pivot ½ turn right on left stepping onto right at the completion of turn.
- 3&4** Step left forward, right step to instep of left, step left forward
- 5-6** Step right forward, pivot ½ turn left
- 7-8** Step right forward, step left forward.

RIGHT CROSS OVER LEFT, TOUCH LEFT, LEFT CROSS OVER RIGHT, TOUCH RIGHT, HEEL SWITCHES, HEEL SCOOT.-

- 9-10** Right cross step over left, left touch to left.
- 11-12** Left cross step over right, right touch to right.
- 13** Right heel touch forward.
- &14** Right step next to left, left heel touch forward
- &15** Left step next to right, right heel touch forward
- &16** Hitch right knee while scooting back, right heel touch forward
- &** Hitch right knee while scooting back

JAZZ BOX.-

- 17-20** Right cross step over left, step left back, right step to right, left step next to right.