

# SWEET & EASY CHA

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Judith Campbell

**Music:** Sweet & Easy, Soft & Slow by Charley McClain

## ROLL TO RIGHT (TURN - TURN) - SIDE SHUFFLE TO RIGHT - WALK WALK - SHUFFLE FORWARD

- 1-2** Turning  $\frac{1}{4}$  right step right to right foot forward, turning  $\frac{1}{2}$  to right step back onto left foot
- 3&4** Turning  $\frac{1}{4}$  right shuffle to right side on right foot (right-left-right)
- 5-6** Walk forward on left, walk forward on right
- 7&8** Shuffle forward on left foot (left-right-left)

## CROSS ROCK - CHA-CHA-CHA (TRIPLE) - CROSS ROCK - CHA-CHA-CHA

- 1-2** Cross/step right over left to left corner, recover onto left foot
- 3&4** Step right foot to right side, step left next to right, step right in place. (using hips)
- 5-6** Cross/step left over right to right corner, recover onto right foot
- 7&8** Step left to left side, step right next to left, step left in place (using hips)

## ROCK FORWARD BACK - & BACK - WALK WALK - TOUCH TURN TOUCH

- 1-2&3** Step/rock forward on right, recover onto left, step right next to left (&), step back on left
- 4-5** Walk back onto right foot, walk back onto left foot
- 6-7-8** Touch right foot to right side, turning  $\frac{1}{4}$  right bring right foot in next to left, touch left foot out to left side

## CROSS SWEEP - CROSS SWEEP - CROSS SIDE - CROSS SCUFF

- 1-2** Step left across in front of right, sweep right foot around to front
- 3-4** Step right across in front of left, sweep left foot around to front

**Alternative for the above 4 counts - cross left over right, touch right to right side, cross right over left, touch left to left**

- 5-6-7-8** Step left across right, step right to right side, step left across right, scuff right foot forward and out towards right

**REPEAT**

## TAG

### After the 2nd wall

#### 4 MONTEREY TURNS WITH A $\frac{1}{4}$ TURN EACH TIME

**1-4** Touch right foot to right, turning  $\frac{1}{4}$  to right bring right foot next to left, touch left foot to left, close left to left

**5-16** Repeat the above 4 counts three more times

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=41493](https://www.linedance.com/index.php?f=dance_view&id=41493)