

SWAY ME NOW

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Frankie Day

Music: Sway by Dean Martin

TOE & HEEL, CLAPS, HEEL & TOE, CLAPS, HEEL, CHASSE, ROCK, ¼ TURN, ROCK ½ TURN, SWEEP

- &1** Touch left toe forward, click down left heel
- &2** Clap, clap (up to left shoulder)
- &3** Touch right heel diagonally forward, touch right toe
- &4&** Clap, clap (up to left shoulder), click down right heel
- 5&6** Chasse right (right, left, right) on right diagonal
- &** Rock forward, & cross left foot over right, making ¼ turn left
- 7-8** Rock weight back on right, sweep ½ turn left with left toe

STOMPS TWICE, SCUFF, STEP, HOOK, STEPS TWICE, CROSS, STEP, SAILOR STEPS TWICE

- &9&** Stomp right foot, stomp left foot, scuff right toe forward
- 10&** Step right foot forward, hook left foot behind right
- 11&** Step back left, step back right
- 12&** Cross left over right, step right beside left
- 13&14** Cross left behind right, step right to right side, step left to place
- 15&16** Cross right behind left, step left to left side, step right to place

FORWARD ROCK, BACK SHUFFLE, STEP ½ TURN LEFT, TURN RIGHT, STEPS TWICE SWIVET

- &** Rock forward with left (small step)
- 17&18** Right shuffle back, right, left, right
- 19-20** Rock back on left, rock forward on right
- &** Step left next to right
- 21&** Step right foot forward, pivot ½ turn left
- 22&** Step on ball of right foot and pivot ½ turn right

23& Step forward left, step right next to left

24& Swivel on left toe and right heel, swivel to right, then back to place

STEP, TOUCH, STEPS TWICE, CROSS, UNWIND ½ TURN RIGHT, STEP, TOUCH & CROSS TWICE, SLIDE

25&26& Step forward right, touch left behind right, step left to place, step back right

27-28& Cross left over right, unwind & step forward left (to place)

29& Touch right toe out to right, cross right over left

30& Touch left toe out to left, cross left over right

31-32 Touch right toe out to right and slide to place next to left (lowering heel gradually)

REPEAT

FINISH

At last (9th) wall, dance 8 counts of routine (making only ¼ turn on 8th count). Replace right next to left and sway gently until guitar entry. Then cross left over right and unwind ½ turn slowly (to face home wall) and with hat in right hand, take a low bow until music fades. Take small steps throughout.