

# Why Did You Lie?

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jo Thompson Szymanski & Deborah Szekely (June 08)

**Music:** Why Did You Lie To Me by Bryan Lee (CD: entitled Katrina Was Her Name)

**Intro: Wait 16 counts.**

## **Point, Cross, Point, Cross, Syncopated Vine Right, 1/4 Turn Left, Step**

- 1-2** Point Right toe to Right side (1), Step Right foot across front of Left (2).
- 3-4** Point Left toe to Left side (3), Step Left foot across front of Right (4).
- &5** Step Right foot to Right side (&), Step Left foot crossed behind Right (5).
- &6** Step Right foot to Right side (&), Step Left foot across front of Right (6).
- 7-8** Bring Right foot to Left ankle, turning 1/4 Left (7), Step forward with Right (8).

## **Turn 1/2 Pivots Twice, Syncopated Kick And Toe With 1/2 Turn Left**

- 1-2** Turn 1/2 Right, Step back with Left foot (1), Turn 1/2 Right, Step forward with Right (2).
- 3&4** Small kick forward with Left foot (3), Step forward with Left foot (&), Tap Right toe crossed behind Left (4).
- &5** Step back with Right turning 1/4 Left (&), Small kick forward with Left (5).
- &6** Turn 1/4 Left, small step forward with Left (&), Small kick forward with Right (6).
- &7** Small step forward with Right (&), Tap Left toe crossed behind Right (7).
- &8&** Step back with Left (&), Small kick forward with Right (8), Step Right to Right side (&).

## **Cross, Slow Unwind, Quick Side Rock, Jazz Box**

- 1-3** Tightly cross ball of Left over Right (1), Slowly unwind 360 degree turn Right ending with weight on Left (2-3).
- &4** Rock Right foot to Right side (&), Recover weight side to Left foot (4).
- 5-6** Step Right foot across front of Left (5), Step back with Left (6).
- 7-8** Step Right foot to Right side (7), Step together with Left (8).

## **Kick And Boogie Walk Forward, Chugs Forward And Back**

- 1&2** Small kick Right to Right side, lifting up on ball of Left (1), Step together with Right (&), Step forward with Left bending knees and taking hips and knees to the left (2).

- 3-4** Step forward with Right, hips & knees Right (3), Step forward with Left, hips & knees Left (4).
- &5** Small step forward with Right (&), Step together with Left (5).
- &6** Small step back with Right (&), Step together with Left (6).
- &7&8** Repeat counts &5&6. Styling

**Note: On chugs, keep knees slightly bent, move hips forward and back with steps.**

### **Two Slow Hip Walks Forward, Two Slow Hip Walks Back**

- 1-2** Step Right foot forward to Right diagonal, hips Right (1), Snap both hands up to Right (2).
- 3-4** Step Left foot forward to Left diagonal, hips Left (3), Snap both hands up to Left (4).
- 5-6** Step Right foot back to Right diagonal, hips Right (5), Snap both hands down to Right (6).
- 7-8** Step Left foot back to Left diagonal, hips Left (7), Snap both hands down to Left (8).

### **Basic West Coast Swing Inside Whip Pattern**

- 1-2** Step forward with Right foot (1), Turn 1/2 Right, step back with Left (2).
- 3&4** Step back with Right (3), Step together with Left (&), Step forward with Right (4).
- 5-6** Step forward with Left foot (5), Turn 1/2 Left, step back with Right (6).
- 7&8** Step back with Left foot (7), Step together with Right (&), Step forward with Left (8) Start again from the beginning.