

SWEET CAROLINE

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Kath Dickens

Music: Sweet Caroline by Celtic Pride

Sequence:AAA, Tag, B, AAA, Tag, B, A(1-28), BB, A(1-24), Optional 1/4 sailor right to finish on front

PART A (VERSE)

TWIST, ¼ TURN, COASTER STEP, STEP ½ PIVOT, SHUFFLE

- 1-2 Twist both heels to right, twist both heels left making a ¼ turn right (weight on left)
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Step forward on left, pivot ½ turn to the right transfer weight onto right foot
- 7&8 Step forward on left, close right next to left, step forward on left again

FULL TURN, MAMBO STEP, ½ TURN, STEP, KICK-BALL-CHANGE

- 1-2 Make ½ turn left stepping back on right, make another ½ turn left stepping forward on left
- 3&4 Rock forward on right, recover weight back on left, step right next to left
- 5-6(Pivoting on ball of right) make ½ a turn left stepping forward on left, step forward right**
- 7&8 Kick left forward, step onto ball of left, step down on right

ROCK, RECOVER, BEHIND & CROSS, TWICE

- 1-2 Rock out to the side on left, recover weight back onto right
- 3&4 Step left behind right, right to side, cross left over right with weight
- 5-6-7&8 Repeat 1-4 again starting on right foot

CROSS, ¼ TURN, LEFT CHASSÉ, CROSS ¼ TURN, RIGHT CHASSÉ

- 1-2 Cross left over right, make ¼ turn left stepping back on right
- 3&4 Step to the side on left, step right next to left, step left to side
- 5-6-7&8 Repeat 1-4 again starting on right foot and making ¼ turn to the right

PART B (CHORUS)

BEHIND, SIDE, CROSS, POINT, TWICE

1-4 Step left behind right, right to side, cross left over right, point right out to side

5-8 Repeat 1-4 again starting on right foot

CROSS POINT TWICE, CROSS, UNWIND, ROCK BACK, RECOVER

1-4 Cross left over right, point right to side, cross right over left, point left to side

5-8 Cross left over right, unwind $\frac{1}{2}$ turn right, rock back on right, recover onto left

KICK ACROSS, SIDE, COASTER STEP TWICE

1-2-3&4 Kick right across left, then out to side, step back on right, step left together, step forward on right

5-6-7&8 Repeat 1-4 again starting on left foot

SIDE, CLAP, $\frac{1}{2}$ TURN, CLAP, BEHIND, $\frac{1}{4}$ TURN, STEP, $\frac{1}{2}$ PIVOT

1-4 Step to the side on right, clap, make $\frac{1}{2}$ turn to the right stepping onto left, clap

5-6 Step right behind left, make $\frac{1}{4}$ turn left stepping forward on left

7-8 Step forward on right, pivot $\frac{1}{2}$ turn to left transferring weight onto left

CHASSÉ RIGHT, ROCK BACK, RECOVER TWICE

1&2-3-4 Step side right, step left next to right, step right to side, rock back on left, recover onto right

5&6-7-8 Repeat 1-4 again starting on the left

SIDE, TOUCH, $\frac{1}{4}$ TURN, TOUCH, $\frac{1}{4}$ TURN, TOUCH, ROCK, RECOVER, (OPTIONAL CLAP ON THE TOUCH)

1-4 Step to side on right, touch left next to right, make $\frac{1}{4}$ turn left stepping onto left, touch right

5-8 Make another $\frac{1}{4}$ turn left as you step onto right, touch left, rock left, recover weight to right

TAG

JAZZ BOX AND 4 HIP SWAYS

This comes on side walls 9:00 & 3:00

1-8 Cross left over right, step back on right, side left, step on right, sway (with weight) left, right, left, right

RESTART

Facing home wall (28 counts of Part A)

1-26 Instead of the left chassé

27-28 Just rock left, then right

Ready to start Part B again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41511