

UH OH

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Max Perry

Music: Uh Oh by Joy Enriquez

PRESS & KICK, COASTER STEP, ¼ TURN, STEP, CROSSING SHUFFLE

- 1&2** Step right forward with ball of foot pressing forward, shift weight back onto left foot, kick right forward
- 3&4** Right back, step left next to right, step right forward (right coaster step)
- 5-6** Step left forward & turn ¼ right, step right in place (facing 3:00)
- 7&8** Cross left over right, step right to right side, cross step left over right

SIDE ROCK, SAILOR SHUFFLE, SAILOR SHUFFLE, ¾ PADDLE TURN LEFT

- 1-2** Rock right to right side, step left in place
- 3&4** Cross right behind left, step left to left side, step right in place
- 5&6** Cross left behind right, step right to right side, step left in place
- &7&8** Bring right next to left with ball of foot, step left forward turning left, rock right side & slightly back of left with ball of foot, step left forward turning

This is a paddle turn curving a total of ¾ left - now facing 6:00 wall

STEP, TOUCH, STEP, KICK, STEP, TOUCH, STEP TOUCH, STEP KICK, BALL, CHANGE, KICK BALL, CHANGE

- &1** Step right forward, touch left behind right
- &2** Step left back kick right forward
- &3** Step right back, touch left next to right
- &4** Step left forward, touch right up to and behind left
- &5&6** Step right back, kick left forward, rock left back, step right in place (kick ball change)
- 7&8** Kick left forward, rock left back, step right in place (kick ball change)

½ TURN RIGHT, LEFT SHUFFLE FORWARD, ½ TURN LEFT, ¾ SPIN LEFT WITH FIGURE 4

- 1-2** Step left forward and turn ½ right, step right in place
- 3&4** Left shuffle forward left, right, left

5-6 Step right forward & turn $\frac{1}{2}$ left, step left in place

7-8 Spin additional $\frac{3}{4}$ to left with weight on left foot, right leg will be in a figure 4, front attitude, or hitched.

Dance ends with the right leg still in the air, then start over by stepping forward onto the right foot

REPEAT

With the song "Uh Oh" by Joy Enriquez you will start about 32 counts into the song - in the middle of a sentence when the heavy beat kicks in - you will definitely hear this