

# SUNDANCE

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Karen Katrea

**Music:** Sundance (Radio Mix) by Hit 'N' Hide

**Sequence:** A, AB, A, B (First 16 counts\*), AB, AB, A all the way

## PART A

### SIDE RIGHT ROCK, CROSS SHUFFLE, SIDE LEFT ROCK WITH A ½ RIGHT TURN RECOVER, LEFT SIDE SHUFFLE

- 1-2            Rock right to the side, recover on left
- 3&4            Cross shuffle right-left-right
- 5-6            Rock left to the side, ½ turn right recovering weight on right
- 7&8            Side shuffle left-right-left

### SAMBA TWICE, CROSS, STEP, ROCK-RECOVER RIGHT HEEL JACK THEN STEP

- 1-2&            Cross right over left, rock left to the side, recover weight on right
- 3-4&            Cross left over right, rock right to the side, recover weight on left
- 5-6            Cross right over left, step left to the side
- 7&8&            Rock back right, recover on left, touch right heel diagonally front, step right beside left

### CROSS, STEP BACK, UNFINISHED ROCKING CHAIR, TOUCH AND HITCH, RIGHT COASTER STEP

- 1-2            Cross left over right, ¼ turn left stepping right back
- 3&4            Rock left behind right, recover on right, step left forward
- 5-6¼ left turn touching right toe to the side, ¼ right turn hitching right knee**
- 7&8            Step right behind, step left beside right, step right forward

### ROCK LEFT RECOVER ON RIGHT, TRIPLE STEP ½ LEFT TURN, JAZZ BOX CROSS

- 1-2            Rock left forward, recover on right
- 3&4½ turn left shuffle left-right-left**
- 5-8            Cross right over left, step left in place, step right to the side, cross left over right

## **PART B**

### **ROCK SIDE RIGHT, RECOVER, WEAWE TO THE LEFT, CROSS ROCK RIGHT, RECOVER, SIDE RIGHT SHUFFLE, STEP WEIGHT ON LEFT**

- 1-2 Rock right to the side, recover on left
- 3&4& Cross right over left, step left to the side, cross right behind left, step left to the side
- 5-6 Cross-rock right over left, recover on left
- 7&8& Side shuffle right-left-right, step down on left

### **RIGHT KICK-BALL-CHANGE TWICE, ½ RIGHT TURN PADDLING**

- 1&2 Kick right forward, step right beside left, step left in place
- 3&4 Kick right forward, step right beside left, step left in place

**5-6¼ right turn rocking right to the side, recover on left**

**7-8¼ right turn rocking right to the side, recover on left, step right beside left**

### **STEP-DRAG-TOUCH, STEP-DRAG-TOUCH, DIAGONAL LEFT SHUFFLE, DIAGONAL RIGHT SHUFFLE**

- 1-2 Step left to the side, drag right and touch next to left
- 3-4 Step right to the side, drag left and touch next to right
- &6 Shuffle diagonally left-right-left
- 7&8 Shuffle diagonally right-left-right

### **LEFT STEP-DRAG-TOUCH, ¼ RIGHT STEP-DRAG-TOUCH, JUMP, JUMP, ¼ RIGHT STEP-DRAG-TOUCH**

- 1-2 Step left to the side, drag right and touch next to left

**3-4¼ right turn stepping right to the side, drag left and step next to right**

- 5-6 Jump (land with legs open), jump (land with legs close)

**7-8¼ right turn, left large step to the side, drag right and touch next to left**

**When dancing the first 16 counts of b (after dancing A, AB, A)**

**15-16¼ right turn rocking right to the side, recover on left**

## **Don't step right beside left**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=41211](https://www.linedance.com/index.php?f=dance_view&id=41211)