

# SLAP CITY

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**Count:** 32                      **Wall:** 4                      **Level:** beginner

**Choreographer:** Bill Bader

**Music:** Out Of Habit by BR5-49

## HEEL 45, HOOK, HEEL 45, STEP TOGETHER, HEEL 45, HOOK, HEEL 45, TOE BACK

**In old line dance lingo, counts 1 and 2 are called "Brush-ups"**

- 1            Touch right heel 45 forward/right
- 2            Hook right heel up across left shin
- 3            Touch right heel 45 forward/right
- 4            Step right beside left
- 5            Touch left heel 45 forward/left
- 6            Hook left heel up across right shin
- 7            Touch left heel 45 forward/left
- 8            Touch left toe back

## STEP FORWARD, SLAP, STEP, SLAP, TURN-STEP, SLAP, STEP, SLAP

- 9            Step left forward
- 10           Lift right heel behind and slap it with left hand

**Styling note: for all slaps in this dance: keep the body erect. Lift the foot to meet the hand.**

**Bending sideways is discouraged**

- 11           Step right beside left with toe angled slightly left
- 12           Lift left heel behind and slap it with right hand
- 13           Step left beside right turning  $\frac{1}{4}$  turn left (9:00)
- 14           Lift right heel behind and slap it with left hand
- 15           Step right beside left
- 16           Lift left heel behind and slap it with right hand

## VINE LEFT 3, STOMP, HEELS LEFT-CENTER-LEFT-CENTER

- 17-18-19   Vine left: sidestep left, cross-step right behind, sidestep left
- 20           Stomp right beside left

**21-22** Swivel heels left, return heels

**23-24** Swivel heels left, return heels

**HEEL, SLAP BEHIND, HEEL, TOE BACK, FORWARD, TOUCH, FORWARD, TOUCH**

**25** Touch right heel 45 forward/right

**26** Lift right heel behind and slap it with left hand

**27** Touch right heel 45 forward/right

**28** Touch right toe back

**29** Step right forward (slightly right)

**30** Touch left toe beside right

**31** Step left forward (slightly left)

**32** Touch right toe beside left

**REPEAT**