

WAITING TO CHA

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Nancy A. Morgan

Music: Waiting On The World To Change by John Mayer

Start on Vocals (Not when he counts down)

STEP SIDE, FORWARD ROCK, LOCK STEP BACK, BACK ROCK, LOCK STEP FORWARD

- 1-2-3** Step right foot to right side, step forward on left, step back on right
- 4&5** Step back on left, lock/step back on right as you cross right over left, step back on left
- 6-7** Back rock/step - rock/step back on right and forward on left
- 8&1** Step forward on right, lock/step left behind right, step forward on right

STEP, ½ TURN PIVOT, FULL TURN, BACK ROCK, SIDE ROCK, STEP FORWARD

- 2-3** Step forward on left, pivot ½ turn to right
- 4&5** Step back on left ½ turn to right, step forward on right ½ turn to right, step back on left ½ turn to right

You should end at beginning wall, it is a full turn

- 6-7** Rock/step back on right and forward on left
- 8&1** Rock/step right foot to right side and back to left, cross step right in front of left

SIDE ROCK, STEP FORWARD, STEP BACK ¼ TURN, FULL TURN, WALK, WALK

- 2&3** Rock/step left foot to left side and back to right, cross step left in front of right
- 4** Step right foot ¼ turn to left
- 5&6** Step forward on left as you turn ½ turn to left, step forward on right, step forward on left as you turn ½ turn to left
- 7-8** Walk forward, right, left

QUICKLY ROCK FORWARD AND BACK AND HEEL FORWARD, CROSS, TOUCH FORWARD SIDE, ½ TURN (LIKE A MONTEREY) STEP FORWARD LEFT

- 1&2&** Double time rock step - rock forward on right, back on left, back on right and forward on left
- 3-4** Tap right heel forward, cross right foot over left (toes touching left side of left foot)
- 5-6** Touch right toes forward, touch right toes to right side

7 Push off of right foot pivoting on ball of left foot ½ turn to right (like doing a Monterey)

8 Step forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45042