

Sooner Or Later - E Z

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Count: 64 **Wall:** 2 **Level:** Beginner

Choreographer: Jan Brookfield - October 2017

Music: "Sooner or Later" by Hannah Johnson, CD: "Shaken"

Dance starts on vocals.

Section 1 : STEP, TOUCH, STEP, TOUCH, VINE RIGHT, SCUFF

1,2,3,4: Step R to right side, touch L next to R; step L to left side, touch R next to L

5,6,7,8: Step R to right side, step L behind R, step R to right side, scuff L heel

Section 2 : VINE LEFT, SCUFF; STEP, SCUFF, STEP, SCUFF

1,2,3,4: Step L to left side, step R behind L, step L to left side, scuff R heel

5,6,7,8: Step R forward, scuff L heel, step L forward, scuff R heel

Section 3 : ROCKING CHAIR, 2 x 1/4 TURN PADDLES

1,2,3,4: Rock R forward, recover onto L, rock R back, recover onto L

5,6,7,8: (Step R forward, swivel 1/4 turn to left, transfer weight onto L) x 2 (6 o'clock)

Section 4 : JAZZ BOX, TOUCH; SWAY x 2, STEP, TOUCH

1,2,3,4: Step R across L, step L back, step R, touch L next to R

5,6: Step L to left side, swaying hips left, recover weight onto R, swaying hips to right

7,8: Step L to side, touch R next to L

Section 5 : MONTEREY 1/4 TURN, 2 x HEEL TAPS FORWARD

1,2: Point R to right side, making 1/4 turn right, step on R next to L (9 o'clock)

3,4: Point L to left side, step on L in place

5,6,7,8: Tap R heel forward, step on R in place; tap L heel forward, step on L in place

Section 6 : REPEAT SECTION 5 : MONTEREY 1/4 TURN, 2 x HEEL TAPS FORWARD

1,2,3,4,5,6,7,8: Repeat steps as in Section 5, counts 1-8 (12 o'clock)

Section 7 : 2 x TOE STRUTS FORWARD, V STEP (OUT-OUT, IN-IN)

1,2,3,4: R toe strut forward, toes first, then heel; L toe strut forward, toes first, then heel

5,6: Step R forward out to right side, step L forward out to left side;

7,8: Step R back in place, step L back in place

Section 8 : 2 x TOE STRUTS BACK, ROCK BACK, RECOVER, STEP, ½ PIVOT TURN

1,2,3,4: R toe strut back, toes first then heel; L toe strut back, toes first then heel

5,6,7,8: Rock R back, recover onto L, step R forward, pivot 1/2 turn left, weight now on L (6 o'clock)

START AGAIN