

# SILLY BILLY

LINEDANCE.COM

**Count:** —                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Margaret Murphy

**Music:** (You Hit The Wrong Note) Billy Goat by Rodney Vincent

**Sequence:** A, B, A, A, B, A, A

## PART A

- 1-2&** Step right slightly forward lock/step left behind right, step right slightly forward (Dorothy step) (12:00)
- 3-4&** Step left slightly forward lock/step right behind left, step left slightly forward (Dorothy step)
- 5-6** Rock/step right forward, rock/step left back
- 7&8** Step back on right, step left foot next to right, step right foot forward (coaster step)
- 
- 1-2&** Step left slightly forward lock/step right behind left, step left slightly forward (Dorothy step)
- 3-4&** Step right slightly forward lock/step left behind right, step right slightly forward (Dorothy step)
- 5-6** Rock/step left forward, rock/step right back
- 7&8** Step back on left, step right foot next to left, step left foot forward (coaster step)
- 
- 1-2** Cross right foot over left, unwind  $\frac{1}{2}$  turn left
- 3-4** Sway hips right-left
- &5&6** Hop out, out right-left, hop in, in right-left
- &7&8** Hop out, out right-left, hop in, in right-left
- 
- 1&2** Place right. Heel out at 45 degrees, hop back onto right, as you cross/step left, in front of right
- 3&4** Place right heel out at 45 degrees, hop back onto right, as you cross/step left, in front of right
- 5-6** Rock/step right to right, replace weight onto left. Right

**7&8** Cross shuffle right-left-right

**To complete Part A, Repeat 1-32 on the other foot as in mirror reflection, starting with:**

**1-2&** Step left slightly forward, lock/step right behind left, step left slightly forward (Dorothy step)  
(6:00)

**3-4&** Step right slightly forward, lock/step left behind right, step right slightly forward (Dorothy step)

## **PART B**

**1-4** Stomp right foot forward at 45 degrees and hold (with attitude)

**5-8** Stomp left foot forward at 45 degrees and hold

**&1&2** Hop out, out right-left, hop in, in right-left

**&3&4** Hop out, out right-left, hop in, in right-left

**5-8** Take a big step forward on right over 3 beats, touch left next to right

**1-4** Stomp left foot forward at 45 degrees. And hold (with attitude)

**5-8** Stomp right foot forward at 45 degrees, and hold

**&1&2** Hop out, out left-right, hop in, in left-right

**&3&4** Hop out, out left-right, hop in, in left-right

**5-8** Take a big step forward on left over 3 beats, touch right next to left