

# Tootsie Rollin'(Boys Go Wild)

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**Count:** 64                      **Wall:** 2                      **Level:** —

**Choreographer:** Alison J. Austerberry - Nov. 2015

**Music:** Boys Go Wild by The Tootsie Rollers

**\*\* Thank you to Darcy Bussell for the music inspiration - it's a strictly Vintage / Retro style fun dance!**

**Start on the Words...She's**

**HEEL, HEEL, BEHIND SIDE STEP. HEEL, HEEL, BEHIND SIDE STEP**

- 1-2            Touch right toe to right side and touch twice
- 3&4           Step right behind left. Step left. Step right slightly in front of left
- 5-6           Touch left toe to left side and touch twice
- 7&8           Step left behind right. Step right. Step left next to right

**PRISSY WALKS X 2, QUICK STEP, STEP, STEP, KICK, STEP TOUCH, STEP, CLAP, TOUCH**

- 9&10          Cross right foot over left. Cross left foot over right
- 11-12        Step right forward. Step left forward. Step right forward
- 13&14        Kick left forward. Step left back . Touch right next to left - with claps
- 15-&16       Step right back. Step left next to right (Clap)

**TWIST, TWIST, TWIST, ROCK, RECOVER, TOE STRUT, TOE STRUT**

- 17-18        Twist heels to the left. Twist toes to the left
- 19-20        Twist heels to the left. Rock back on right
- 21&22        Recover on left. Step right toe to right side, place heel down
- 23-24        Cross left toe over right. Place heel down

**TOE STRUT, BEHIND SIDE STEP, STEP, TURN STEP, STEP TURN**

- 25-26        Step right toe to right side.Step heel down
- 27-28        Step left behind right. Step right to right side, turning ¼ turn right
- 29-30        Step forward on left. Pivot ½ turn right (stepping right , left)
- 31&32        Step forward on right, turn ¼ left. Step left.

### **MAMBO ROCKING CHAIR X 2, RIGHT MONTEREY TURN, LEFT MONTEREY**

- 33&34** Rock forward on right, recover on left. Step right in place
- 35&36** Rock forward on on right, recover on left. Touch right in place
- 37-38** Point right to right side. (turning ¼ turn right) Step right next to left
- 39-40** Point left to left side . Step left next to right

### **KICK AND KICK, RIGHT MONTEREY TURN, LEFT MONTEREY**

- 41&42** Kick right foot forward from knee. Step right in place
- 43&44** Kick left foot forward from knee. Step left in place
- 45-46** Point right to right side (turning ¼ turn right) Step right next to left
- 47-48** Point left to left side. Step left next to right.

### **JAZZ BOX, LEFT TOE STRUT BACK, RIGHT TOE STRUT BACK, ROCK RECOVER**

- 49-50** Cross right over left. Step back left. Step right next to left
- 51-52** Touch left toe back. Touch heel in place
- 53-54** Touch right toe back. Touch heel in place
- 55&56** Rock back on left recover on right

### **LEFT SHUFFLE FORWARD. KICK STEP STEP, RIGHT CHARLESTON, LEFT CHARLESTON**

- 57&58** Step left forward. Step right next to left step left
- 59-&60** Kick Right over left. Step right. Step back on left
- 61-62** Swing right foot forward. Swing right foot back
- 63-64** Swing left foot forward. Swing left foot back in place

### **END OF DANCE**

**RESTARTS ON: Walls 2,4,7.**

**At the end of WALL 3 there is a HOLD.**

**Tag: end of WALL 7/START OF WALL 8 - REPEAT THE LAST 4 COUNTS x 2**

- 1-2** Swing right foot forward. Swing right foot back
- 3-4** Swing left foot forward. Swing left foot back in place.

**Then start the dance again and it will end after the first 4 counts placing left foot in front with jazz hands.**

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