

# THE MERRY MAIDENS

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** June Wilson

**Music:** The Heart That You Own by Dwight Yoakam

**Position:** Begin facing center of circle

**Dedicated to Derek Tangye and all British songwriters**

## TOE TOUCHES RIGHT & LEFT, FULL HOOK RIGHT, FULL HOOK LEFT

- 1-4            Touch right foot to right side, right toe in place, repeat
- 5-8            Touch left foot to left, left toe in place, repeat
- 9              Tap right heel forward
- 10             Hook in front of left leg
- 11             Tap right heel forward
- 12             Stomp right (clap)
- 13-16        Repeat counts 9-12 with left foot (clap)

## STEP RIGHT, LEFT, TURNING ¼ RIGHT TO FACE DIRECTION OF CIRCLE - MOVING TO THE LEFT IN LOD - STOMP TWICE, HEEL SWIVELS, STEP/SCOOT FORWARD 8 COUNTS

- 17            Step right, while making ¼ turn to right
- 18            Step left foot in place
- 19-20        Stomp right foot twice (clap twice)
- 21-22        Swivel heels left, heels back in place
- 23-24        Repeat counts 21, 22
  
- 25-26        Step forward left, scoot on left/hitch right
- 27-28        Step forward right, scoot on right/hitch left
- 29-32        Repeat counts 25-28

## SHUFFLES FORWARD, CHARLESTON STEPS

- 33&34        Left shuffle forward

- 35&56** Right shuffle forward
- 37-40** Repeat counts 33-36
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- 41** Step forward left (swing arms)
- 42** Touch right toe forward (swing arms)
- 43** Step back right (swing arms)
- 44** Step back left (swing arms)
- 45-47** Repeat counts 41-43
- 48** Step back on left (leave weight on left heel)

**SHUFFLE BACK, RIGHT-LEFT-RIGHT, TURNING A FULL TURN RIGHT, LEFT & RIGHT  
SHUFFLES BACK, STOMPS, ¼ TURN, HIP BUMPS, STOMP**

- 49&50** Right shuffle back, stepping right, left, right turning a full turn to right
- 51&52** Left shuffle back
- 53&54** Right shuffle back
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- 55** Step left with left foot, making ¼ turn left to face inside of circle
- 56** Stomp right (clap)
- 57-58** Hips bumps to left, twice
- 59-60** Hip bumps to right, twice
- 61-62-63** Bump hips to left, right, left
- 64** Stomp right (clap)

**REPEAT**