

# VALENTINO

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**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Marie Miller

**Music:** Third Rate Romance by Sammy Kershaw

## KICK-BALL-CHANGE, STEP, PIVOT, RIGHT SIDE SHUFFLE, ROCK, STEP

- 1&2**      Kick right foot forward & step down on ball of right foot, step on left foot
- 3-4**      Step forward on right foot, pivot  $\frac{1}{4}$  turn to the left (weight on left foot)
- 5&6**      Shuffle directly to right side, (stepping right with right foot, sliding left foot up beside right, stepping right with right foot)
- 7-8**      Rock back on left foot, step forward on right foot

## TOUCH, PAUSE, KNEE POPS, HIP SWAYS, DOWN, UP

- 9-10**      Place ball of left foot out to left side (about shoulder width apart), hold for one count (weight still on right foot)
- 11-12**      While raising heel of left foot, pop left knee forward twice
- 13-14**      Sway hips two counts as you lower your body, left, right
- 15-16**      Sway hips two counts as you raise your body left, right

## LEFT SIDE SHUFFLE, ROCK, STEP, RIGHT SIDE SHUFFLE, ROCK, STEP

- 17&18**      Shuffle directly to left side, (step left with left foot, sliding right foot up beside left, step left with left foot)
- 19-20**      Rock back on right foot, step forward on left foot
- 21&22**      Shuffle directly to right side, (stepping right with right foot, sliding left foot up beside right, stepping right with right foot)
- 23-24**      Rock back on left foot, step forward on right foot

## LEFT SIDE SHUFFLE, ROCK, STEP, SLIDE, PAUSE, KNEE POPS

- 25&26**      Shuffle directly to left side, (step left with left foot, sliding right foot up beside left, step left with left foot)
- 27-28**      Rock back on right foot, step forward on left foot
- 29-30**      Slide right foot beside left, hold for one count (weight still on left foot)
- 31-32**      While raising heel of right foot, pop right knee forward twice

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44845](https://www.linedance.com/index.php?f=dance_view&id=44845)