

# Wrecking Ball

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Bambang Satiyawan , The Universal Line Dance - Pusat - Indonesia, Nov 2014

**Music:** Miley Cyrus - Wrecking Ball (Reznikov & Denis First ft. Portnov remix)(promodj.com)

## Start Dance after 64 counts

### I.WALK DIAGONAL-LOCK SHUFFLE-PIVOT-LOCK SHUFFLE

- 1 - 2 Walk diagonal right R-L (01:30)
- 3 & 4 Step R forward, Lock L behind R, Step R forward
- 5 - 6 Step L forward, Turn  $\frac{1}{2}$  right step R in place (07.30)
- 7 & 8 Step L forward, Lock R behind L, Step L forward

### II.MONTEREY-ROCK RECOVER-COASTER STEP

- 1 - 2 Squaring (facing 09.00) Touch R to side, Turn  $\frac{1}{4}$  right close R to L (12:00)
- 3 - 4 Touch L to side, Close L to R
- 5 - 6 Rock R forward, Recover on L
- 7 & 8 Step R back, Close L to R, Step R forward

### III.FORWARD STEP-HITCH TURN-CROSS SHUFFLE-SIDE STEP IN 4X TURN

- 1 - 2 Step L forward, Turn  $\frac{1}{4}$  left Hitch your R
- 3 & 4 Cross R over L, Step L to side, Cross R over L
- 5 - 6 Step L to side, Turn  $\frac{1}{4}$  right step R to side
- 7 - 8 Turn  $\frac{1}{4}$  right step L to side, Turn  $\frac{1}{4}$  right step R to side (06:00)

### IV.CROSS ROCK RECOVER-SIDE STEP-MAMBO-TOUCH-TURN-SIDE ROCK RECOVER

- 1 & 2 Rock L cross over R, Recover on R, Step L to side
- 3 & 4 Step R forward, Step L in place, Step R back
- 5 - 6 Touch L back, Turn  $\frac{1}{2}$  left step L in place
- 7 - 8 Rock R to side, Recover on L

## Restart here on wall 2 and 6

### V.TOUCH-SAILOR TURN-PIVOT-TURN-SIDE STEP-TOUCH

- 1 - 2 Touch R cross over L, Touch R to side
- 3 & 4 Turning  $\frac{1}{4}$  right Step R behind L, Step L slightly back, Step R forward
- 5 - 6 Step L forward, Turn  $\frac{1}{2}$  right step R in place
- 7 - 8 Turn  $\frac{1}{4}$  right step L to side, Touch R beside L

### **VI. DIAGONAL SIDE-TOUCH-**

- 1 - 2 Step R diagonal back slightly bent (01:30), Touch L beside (12:00)
- 3 - 4 Step L diagonal back slightly bent (10:30), Touch R beside L (10:30)
- 5 - 6 Step R diagonal right slightly bent (10:30), Touch L beside R (12:00)
- 7 - 8 Step L diagonal left slightly bent (01:30), Touch R beside L (01:30)

### **VII. FORWARD STEP-PIVOT-FORWARD STEP-SIDE STOMP-HOLD-BODY WEAVE**

- 1 - 2 Squaring facing 03:00 Step R forward, Step L forward
- 3 - 4 Turn  $\frac{1}{2}$  right step R in place, Step L forward
- 5 - 6 Stomp R to side, Hold
- 7 - 8 Weave your body for 2 counts

### **VIII. BEHIND-CROSS-SIDE-BEHIND-CROSS-TURN FORWARD STEP-PIVOT-LONG STEP AND DRAG**

- &1 - 2 Step L slightly behind R, Cross R over L, Step L to side
- &3 - 4 Step R slightly behind L, Cross L over R, Turn  $\frac{1}{4}$  right step R forward
- 5 - 6 Step L forward, Turn  $\frac{1}{2}$  right step R in place
- 7 - 8 Long step L forward, Drag R to L

**Enjoy the dance...**

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