

Sax Appeal

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Robert Rice, USA, March 2008

Music: "Got to Give It Up" by Kim Waters

Start after 32 count intro.

R TOUCH BACK, R UNWIND, L ROCK, L COASTER, R STEP ¼ L

- 1, 2,** Touch R toe behind L foot, unwind R shifting weight to R foot (quick "about-face")
- 3, 4,** Rock L forward, recover R
- 5&6,** Left coaster (L back, R together, L forward)
- 7, 8** Step forward R, ¼ turn L, shifting weight to L (3:00)

CROSS SHUFFLE, ROCK, TURNING SAILOR ½ L, CROSS SHUFFLE

- 1&2,** Cross R over L, L to L side, cross R over L
- 3, 4,** Rock L to L side, recover R
- 5&6,** Sailor shuffle turning ½ L (9:00)
- 7&8** Cross R over L, L to L side, cross R over L

L ROCK, WEAWE R, R ROCK, SIDE GALLOPS

- 1, 2, 3&4,** Rock L to L side, recover R, step L step behind R, R to R side, cross L over R
- 5, 6** Rock R to R side, recover L
- &7&8** Step R beside L, step L to L side, step R beside L, step L to L side (sideways "gallops")

TOE SWITCH R, L, HEEL SWITCH R, L, TOE SWITCH R, L, HEEL BALL CHANGE

- 1&2&** Point R toe to R side, step R beside L, point L toe to L side, step L beside R,
- 3&4& R heel forward, R beside L, L heel forward, step L beside R,**
- 5&6&** Point R toe to R side, step R beside L, point L toe to L side, step L beside R,
- 7&8 R heel forward, step R foot back on ball, step L foot forward**

MODIFIED SAILORS (WIZARD RHYTHM) x 4; ¼-TURN L ON COUNTS 3 & 7

- 1, 2&** Step R to R side, L behind R, recover R
- 3, 4&** Step L ¼ turn L, R behind L, recover L (6:00)

5, 6& Step R to R side, L behind R, recover R

7, 8& Step L $\frac{1}{4}$ turn L, R behind L, recover L (3:00)

R WIZARD, ROCK FWD, $\frac{1}{4}$ HINGE L, SIDE, CROSS, SIDE, CROSS

1, 2& Step R to R diagonal, drag L behind R, step forward R on diagonal

3, 4, Rock L foot forward, recover R (3:00)

5, 6, 7, 8 Big step L into $\frac{1}{4}$ turn L (hinge), drag R across L, L to L side, drag R across L (Clap on counts 6 & 8) (12:00)

TURN $\frac{1}{4}$ L ROCKING CHAIR, $\frac{1}{2}$ R PIVOT, SHUFFLE FWD L, R, L

1, 2, 3, 4, Step $\frac{1}{4}$ turn L rocking forward on L, recover R, rock back L, recover R (9:00)

5, 6, 7&8 Step forward L foot, pivot $\frac{1}{2}$ turn R, weight R, shuffle forward L, R, L (3:00)

ROCK, $\frac{1}{4}$ TURN R CHASSE, JAZZ BOX, HEEL

1, 2, 3& 4, Rock forward R, recover L, $\frac{1}{4}$ turn R into side shuffle R, L, R (6:00)

5, 6, 7, 8 Cross L over R, step back R, step side L, R heel forward (weight on L)

ENDING: Music fades during modified sailors (sect. 5), 3:00. Keep repeating modified sailor pattern (one straight + one $\frac{1}{4}$ turn L) past 12:00, around to 12:00 again, total 10 sailors! Music ends before dance.