

# WHAT I DO

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**Count:** 32      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** John Libby

**Music:** To Do What I Do by Alan Jackson

## RIGHT SHUFFLE, LEFT SHUFFLE, STEP PIVOT $\frac{3}{4}$ , CHASSE RIGHT

- 1&2      Step forward on right, close left beside right, step forward right
- 3&4      Step forward on left, close right beside right, step forward left
- 5-6      Step forward on right, pivot  $\frac{3}{4}$  turn to left keeping weight on left
- 7&8      Step right to right side, close left beside right, step right to right side 3:00

## CROSS ROCK, STEP HOLD, CROSS ROCK, TRIPLE HALF TURN TO LEFT

- 1-2      Cross rock left behind right, recover weight onto right foot
- 3-4      Step left to left side and hold for one beat
- 5-6      Cross rock right behind left, recover weight onto left foot
- 7&8      Turn  $\frac{1}{2}$  left stepping back on right foot, close left beside right and 9:00

## RECOVER WEIGHT ONTO RIGHT FOOT, LEFT ROCK, CROSS BEHIND SIDE CROSS, RIGHT ROCK, CROSS SHUFFLE

- 1-2      Rock to left side on left, recover on right
- 3&4      Cross left behind right, step right to right side, cross left over right
- 5-6      Rock right to right side, recover on left
- 7&8      Cross right over left, step left to left side, cross left over right 9:00

## $\frac{1}{4}$ TURN HOLD, STEP PIVOT $\frac{1}{2}$ LEFT, TRIPLE STEP $\frac{1}{2}$ TURN LEFT, COASTER STEP

- 1-2      Turn  $\frac{1}{4}$  to left stepping onto left foot and hold for one beat
- 3-4      Step forward on right, pivot  $\frac{1}{2}$  turn to left (keep weight on left)
- 5&6      Turn  $\frac{1}{2}$  left stepping back on right foot, close left beside right and recover weight onto right foot
- 7&8      Step back on left foot, close right beside left, step forward on left 6:00

**REPEAT**

**ENDING**

**At the end of the track, the music slows down and you will be facing the 3:00 wall and completed steps 3 & 4 of section 3. At this point, touch right toe behind left foot and slowly unwind a  $\frac{3}{4}$  turn to the right to face the front wall finishing with weight on right foot**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=45928](https://www.linedance.com/index.php?f=dance_view&id=45928)