

Ring My Bells

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Julia Wetzel (May, 2014)

Music: Ring My Bells by Enrique Iglesias (Album: Insomniac),: 3:55

Intro: 32 counts from start of vocals, approx. 41 sec. into track (or 18 sec. for Short Intro Version)

[1 - 8] Side, Hold, Back Rock, $\frac{1}{4}$ Side, Hold, Back Rock

1-4 Step R to right side (1), Hold (2), Rock L behind R (3), Recover on R (4) 12:00

5-8 $\frac{1}{4}$ Turn right step L to left side (5), Hold (6), Rock R behind L (7), Recover on L (8) 3:00

[9 - 16] Side, Drag $\frac{1}{4}$, Step, $\frac{1}{2}$ Back, Back, Touch, Ball, Walk, Walk

1 2 Step R to right side (1), Drag L to R and make $\frac{1}{4}$ turn right on R touching L next to R (2) 6:00

3 4 Step L fw (3), $\frac{1}{2}$ Turn left step back on R (4) 12:00

5, 6& Step back on L (5), Touch R toe in front of L (6), Step ball of R next to L (&) 12:00

7 8 Step L fw (7), Step R fw (8) 12:00

[17 - 24] $\frac{3}{4}$ Spiral Sweep, Back Rock, $\frac{3}{4}$ Spiral, Walk, Walk

1 2 Step L fw and make $\frac{3}{4}$ spiral turn right on L sweeping R from front to back (1-2) 9:00

3 4 Rock R behind L (3), Recover on L (4) 9:00

5 6 Step R to right side and make $\frac{3}{4}$ spiral turn left on R draping L in front of R (5-6) 12:00

7 8 Step L fw (7), Step R fw (8) 12:00

[25 - 33] Step, Hold, Step, $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Side, Hold, Ball, Side, Cross, Side, $\frac{1}{8}$ Together

1-4 Step L fw (1), Hold (2), Step R fw (3), Pivot $\frac{1}{2}$ turn left step fw on L (4) 6:00

5, 6&7 $\frac{1}{4}$ Turn left step R to right side (5), Hold (6), Step ball of L next to R (&), Step R to R side (7) 3:00

8&1 Cross L over R (8), Step R to right side (&), $\frac{1}{8}$ Turn left step L next to R (1:30) (1) 1:30

[34 - 40] Cross, $\frac{1}{8}$ Side, $\frac{1}{8}$ Together, Cross, $\frac{3}{8}$, $\frac{1}{2}$, Step, Touch

2&3 Cross R over L (2), $\frac{1}{8}$ Turn right step L to left side (3:00) (&), $\frac{1}{8}$ Turn right step R next to L (4:30) (3) 4:30

4-6 Cross L over R (4), 3/8 Turn left step back on R (12:00) (5), 1/2 Turn left step fw on L (6) 6:00
7 8 Step fw on R (7), Touch L next to R (8) 6:00

[41 - 48] L Mambo, R Mambo, Step, Step, 1/2 Pivot, 1/2 Touch

1&2 Rock L to left side (1) Recover on R (&), Step L next to R (2) 6:00
3&4 Rock R to right side (3) Recover on L (&), Step R next to L (4) 6:00
5-7 Step L fw (5), Step R fw (6), Pivot 1/2 turn left step fw on L (7)

***Insert 15-Count Bridge/Tag here on Wall 4 ~ see description below ~ 12:00**

8 1/2 Turn left on L and touch R next to L (8) 6:00

Bridge/Tag: On Wall 4, dance up to Count 47 (Pivot 1/2 turn left step fw on L (7) facing 6:00), then Step R fw (8). Then do the following 15 counts: (This is basically repeating Counts 40-47 twice)

1&2, 3&4L Mambo (1&2), R Mambo (3&4) 6:00

5-8 Step L fw (5), Step R fw (6), Pivot 1/2 turn left step fw on L (7), Step R fw (8) 12:00

1&2, 3&4L Mambo (1&2), R Mambo (3&4) 12:00

5-7 Step L fw (5), Step R fw (6), Pivot 1/2 turn left step fw on L (7) 6:00

Continue with Count 48 of Wall 4 (1/2 Turn left on L and touch R next to L (8)).

Start Wall 5 normally facing 12:00

Ending: On Wall 8, dance up to Count 12 (1/2 Turn left step back on R (4) facing 6:00) then make another 1/2 Turn left stepping fw on L to face 12:00

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