

# Silver Wings

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**Count:** 64      **Wall:** 2      **Level:** Upper Easy Intermediate

**Choreographer:** Jan Wyllie , Hervey Bay, Qld., Australia (April 2011)

**Music:** Silver Wings by Pam Tillis (100bpm)

**Choreographed for Sandy Kerrigan of Sydney Australia who sent me the music. Thanks Sandy**

**Start on 3rd beat on word wings'**

**Rock Return, Coaster Step, Rock Return, Coaster Cross**

**1,2,3&4**      Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L

**5,6,7&8**      Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step R across L

**Side Rock Return, Cross Shuffle, 1/4 Turn 1/2 Shuffle, Step Fwd**

**9,10**      Rock/step L to left, Rock/return wt sideways onto R

**11&12**      Cross/shuffle to the right stepping L,R,L

**13,14&15,16** Making 1/4 turn left step back on R, Making 1/2 turn left shuffle L,R,L, Step fwd on R

**Step Back Slide, & Rock Return, Step Back Stomp, & Step Across Step Right**

**17,18&19,20** Big step back on L, Slide R to L, Step R beside L, Rock/step fwd on L, Rock back on R

**21,22&23,24** Step back on L, Stomp R beside L, Step R beside L, Step L across R, Step R to right

**L Sailor, R Sailor, L Sailor, Touch Unwind 3/4 Turn**

**25&26**      Step L behind R, Step R to right, Step L to left (sailor step)

**27&28**      Step R behind L, Step L to left, Step R to right (sailor step)

**29&30**      Step L behind R, Step R to right, Step L to left (sailor step)

**31,32**      Touch R behind L, Unwind 3/4 turn right transferring wt to R

**(now facing the front)**

**Cross/Rock Return, Side Shuffle, Cross/Rock Return, Side Shuffle**

**33,34,35&36** Cross/rock L over R, Rock back on R, Shuffle to the left stepping L,R,L

**37,38,39&40** Cross/rock R over L, Rock back on L, Shuffle to the right stepping R,L,R

**Rock Return, Coaster Step, Step Pivot 1/2 Turn, Step Pivot 1/2 Turn**

**41,42,43&44** Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L  
**45,46** Step fwd on R, Pivot 1/2 left transferring wt to L (OR rock fwd on R, Rock back on L)  
**47,48** Step fwd on R, Pivot 1/2 left transferring wt to L (OR rock back on R, Rock fwd on L)

### **1/4 Turn Step Behind, 1/4 Shuffle, Step Pivot 1/2, 1/2 Shuffle**

**49,50,51&52** Making 1/4 left step R to right side, Step L behind R, Making 1/4 right shuffle fwd R,L,R  
**53,54** Step fwd on L, Pivot 1/2 right transferring wt to R  
**55&56** Shuffle fwd L,R,L making 1/2 turn right

### **Rock Return, 1/2 Shuffle, Step Back, Bump Heels x 3**

**57,58,59&60** Rock/step back on R, Rock fwd on L, Shuffle fwd R,L,R making 1/2 turn left  
**61,62,63,64** Step back on L keeping R foot fwd, Bump R heel 3 times

**\*There is a 4 beat tag after count 32 walls 2 and 5. Just do this before starting from beginning again.**

**1,2,3,4** Rock/step fwd on L, Rock back on R, Rock/step back on L, Rock fwd on R

**This is a lovely song and it was my pleasure to write this dance for Sandy.**

**It was hard to grade the dance because it's really too hard for easy intermediate level and too easy for intermediate..... So I called it 'Upper Easy Intermediate'. Doesn't matter what level it is really because as I always say, the only difference between an easy dance and a harder dance is how long it takes for you to master it . Once you know the dance then levels just aren't important.**

**Have a go at it because the steps are all achievable and the tempo is slowish.**

**See you on the floor sometime..... Jan**

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