

# Unbreakable Heart

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**Count:** 16

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (Feb 2013)

**Music:** Unbreakable Heart - Carlene Carter

**Start after 8 count intro (this is counted as a 1&a to 4&a then start on 1) - [80 bpm - 3mins 40secs]**

**[1-4] R & L Dorothy Steps, R Fwd Rock & Recover, ½ R & R Fwd, ¼ Right & L Side/Behind/Side**

**1&a**On right diagonal step R forward, lock L behind R, step R forward

**2&a**On left diagonal step L forward, lock R behind L, step L forward

**3&a**Rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)

**4&a**Turning ¼ right step L side, cross step R behind L, step L side (9 o'clock)

**[5-8] R Cross Rock/Recover, R Side, L Cross Step, R Side, ¼ L & L Back, R Cross Step, L Side-Together-Side, R Cross Rock/Recover**

**1&a**Cross rock R over L, recover weight on L, step R side

**2&a**Cross step L over R, step R side, turning ¼ left step L back (6 o'clock)

**3&a**Cross step R over L, step L side, step R together

**4&a**Step L side, cross rock R over L, recover on L

**[9-12] R Side, L Back Rock/Recover, L Side, R Back Rock/Recover, ½ L & R Back, L Back Rock/Recover, L Fwd & R Spiral Turn, R Forward, L Together**

**1&a**Step R side, rock L back, recover weight on R

**2&a**Step L side, rock R back, recover weight on L

**3&a**Turning ½ left step R back, rock L back, recover weight on R

**4&a**Step L forward turning a full turn R spiral, step R forward, step L together

### **Non-turning option for 4: step L forward**

**[13-16] R Fwd, L Fwd- $\frac{1}{2}$  R Pivot Turn-L Fwd,  $\frac{1}{2}$  L,  $\frac{1}{2}$  L, R Fwd, L Fwd- $\frac{1}{4}$  R Pivot Turn-L Fwd,  $\frac{1}{2}$  L,  $\frac{1}{2}$  L**

**1&aStep R forward, step L forward,  $\frac{1}{2}$  R pivot**

**2&aStep L forward extended 5th, turning  $\frac{1}{2}$  L step R back, turning  $\frac{1}{2}$  L step L forward (or walk fwd 2)**

**3&aStep R forward, step L forward,  $\frac{1}{4}$  R pivot**

**4&aStep L forward extended 5th, turning  $\frac{1}{2}$  L step R back, turning  $\frac{1}{2}$  L step L forward, (or walk fwd 2)**

### **TAG End of wall 2, facing back wall add the following 8 count tag**

**1&aOn right diagonal step R forward, lock L behind R, step R forward**

**2&aOn left diagonal step L forward, lock R behind L, step L forward**

**3&aRock R forward, recover weight on L, step R back**

**4&aStep L back, R back rock & recover**

### **Begin dance again**

**Dance finishes bang on front wall. TA DA!!!!!!**

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