

RELAX MAX

LINEDANCE.COM

Count: 80

Wall: 4

Level: intermediate/advanced

Choreographer: Ros Brander-Stephenson

Music: Don't Be Stupid (Dance Mix) by Shania Twain

KICK, KICK, RIGHT SHUFFLE, KICK, KICK, LEFT SHUFFLE

1-2-3&4 Kick right foot forward diagonally right twice, forward shuffle right, left, right

5-6-7&8 Kick left foot forward diagonally left twice, forward shuffle left, right, left

ROCK STEP, FULL TURN RIGHT, ½ SHUFFLE TURN RIGHT, ROCK STEP

1-4 Rock forward on right foot, recover onto left, make ½ turn right stepping forward on right, make ½ turn right stepping back on left

5&6-8 Make half shuffle turn right stepping right, left, right, rock forward on left foot, recover onto right

LEFT COASTER, STEP PIVOT ¼ LEFT, CROSS SHUFFLE, ½ TURN RIGHT, TOE TOUCH

1&2-4 Step back on left foot, step right beside left, step forward on left, step forward on right, pivot ¼ turn left (weight on left foot)

5&6-8 Cross right over left, step left to side, cross right over left, make ½ turn right stepping weight onto left foot, touch right toe to right side

SIDE TOE TOUCHES & CLICKS X 3, WHOOPSIE

1-2 Place weight down onto right, touch left toe diagonally to left side, body angled to left

Arms out to side bent at elbows, click fingers

3-4 Place weight down onto left, touch right toe diagonally to right side, body angled right

Arms out to side bent at elbows, click fingers

5-6 Repeat counts 1, 2

7 Bring left foot beside right, knees bent, hands on knees, bum pushed out

8 Small jump back as you begin to straighten up

FORWARD SHUFFLE, TOE POINT, HOLD, FORWARD SHUFFLE, TOE POINT, HOLD

1&2-4 Forward shuffle stepping right, left, right, point left toe to side, hold

5&6-8 Forward shuffle stepping left, right, left, point right toe to side, hold

PADDLE TURN, BACK SCOOT (ROGER RABBITS)

- 1&2&3&4** Hitch right knee making $\frac{1}{4}$ turn left, point right toe to right side, repeat 3 more times to complete a full turn
- 5-6** Scoot back on left right
- 7&8** Scoot back on left right left

BACK SCOOT (ROGER RABBITS), PADDLE TURN

- 1-2** Scoot back on right left
- 3&4** Scoot back on right left right
- 5&6&7&8** Hitch left knee making $\frac{1}{4}$ turn right, point left toe to left side, repeat 3 more times to complete a full turn

CROSS JACKS X 3, CROSS UNWIND $\frac{1}{2}$ TURN LEFT

- &1&2** Step back on right, cross left over right, step right to side, touch left heel forward
- &3&4** Step back on left, cross right over left, step left to side, touch right heel forward
- &5&6** Step back on right, cross left over right, step right to side, touch left heel forward
- &7-8** Step back on left, cross right over front of left, unwind $\frac{1}{2}$ turn left

SAILORS LEFT&RIGHT, ROCK STEP, $\frac{3}{4}$ SHUFFLE TURN LEFT

- 1&2** Step left behind right, step right to side, step left beside right
- 3&4** Step right behind left, step left to side, step right beside left
- 5-7&8** Rock forward on left, recover onto right, make $\frac{3}{4}$ turn left, stepping left, right, left

SYNCOPATED JAZZ BOXES RIGHT&LEFT, TURNING RIGHT

- 1&2** Cross right over in front of left, step back on left, step right to right side making $\frac{1}{8}$ turn right
- 3&4** Cross left over in front of right, step back on right, step left to left side making $\frac{1}{8}$ turn right
- 5&6** Repeat 1&2
- 7&8** Repeat 3&4 (this completes a $\frac{1}{2}$ turn right)

REPEAT

TAG

Danced at the end of walls 1, 3, 5

SIDE STEPS, JACK, STEP TOGETHER

- 1** Step right to side bending at knees into squat position and with hands clasped together in front push in a downward movement
- 2** Step left beside right pulling hands up to mid chest
- 3** Repeat 1
- 4** Repeat 2
- &5-7** Step back on right, touch left heel forward and raise both arms up & out, hold

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35773