

SUNGLASSES

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Count: 32

Wall: 4

Level: —

Choreographer: Pedro Machado

Music: Sunglasses On My Heart by Ronnie Beard

BRUSH HITCH (TRAVELING SLIGHTLY FORWARD), FORWARD CROSSOVER

- 1 Brush right foot forward, hitching right knee
- 2 Cross step down on right foot forward over left foot (right heel forward of left toe slightly to left side of left foot)
- 3 Brush left foot forward, hitching left knee
- 4 Cross step down on left foot forward over right foot (left heel forward of right toe slightly to right side of right foot)
- 5-6 Repeat 1-2
- 7-8 Step back on left foot, touch right foot beside left foot

3-COUNT TURNS ($\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$), "ROW THE BOAT" (TOE-HEEL ROCK IN PLACE WITH ARM MOVEMENT)

- 9 Step right foot to right side into $\frac{1}{4}$ turn right (3:00)
- 10 On ball of right foot, make $\frac{1}{2}$ turn right (9:00) stepping back on left foot
- 11 On ball of left foot, make $\frac{1}{4}$ turn right (12:00) stepping right foot to right side
- & Reaching forward with both arms, raise heels, rocking forward onto balls of both feet
- 12 Bending elbows, pull arms in, hands parallel to waist, rock back onto heels (shifting weight to right foot)
- 13 Step left foot to left side into $\frac{1}{4}$ turn left (9:00)
- 14 On ball of left foot, make $\frac{1}{2}$ turn left (3:00), stepping back on right foot
- 15 On ball of right foot, make $\frac{1}{4}$ turn left (12:00), stepping left foot to left side
- & Reaching forward with both arms, raise heels, rocking forward onto balls of both feet
- 16 Bending elbows, pull arms in, hands parallel to waist, rock back onto heels (shifting weight to left foot)

FORWARD DIAGONAL STEP & TOUCH WITH FINGER SNAPS, SYNCOPATED PUSH BACK

- 17 Step long step forward on right foot 45 degrees right

- 18 Drag touch left foot to beside right foot, snapping fingers
- 19 Step long step forward on left foot 45 degrees left
- 20 Drag touch right foot to beside left foot, snapping fingers
- & Extending arms forward, fingers pointing up, palms facing forward, step (low scoot, jump) back on right foot
- 21 Keeping arms and palms extended, step (low scoot, jump) back on left foot to beside right foot
- 22 Bringing hands to chest level in prayer position, hold & clap
- & Extending arms forward, fingers pointing up, palms facing forward, step (low scoot, jump) back on right foot
- 23 Keeping arms and palms extended, step (low scoot, jump) back on left foot to beside right foot
- 24 Bringing hands to chest level in prayer position, hold & clap

MONTEREY

- 25 Touch right toe out to right side
- 26 On ball of left foot, turning ½ turn right (6:00), slide step right foot to beside left foot
- 27 Touch left toe out to left side
- 28 Step left foot beside right foot

KICK BALL CHANGE, ¼ TURN INTO HIP BUMPS

- 29 Kick right foot forward
- & Stepping back on right foot, slightly lift left foot
- 30 Step forward on left foot
- 31 Step forward on ball of right foot
- & Making ¼ turn left (3:00), bump right hip right
- 32 Shifting weight onto left foot, bump left hip left

REPEAT