

Whatever She's Got (P)

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Count: 32 **Wall:** — **Level:** Improver Partner

Choreographer: Nolwenn BERTIN & Arnaud Marraffa (July 2016)

Music: Whatever She's Got - David Nail

Begin dancing after 32 counts

Position: side by side (Sweetheart), woman on man's right side, right hands joined on woman's right shoulder, left hands joined in front of man.

Man

[1-8] ROCK STEP, TRIPLE STEP ½ TURN, STEP ½ TURN, TRIPLE STEP

1-2 Right forward, recover (weight on left)

3&4 Turn ½ right with triple step (R - L - R)

Hands off for ½ turn

5-6 Left forward, turn ½ right Come back to Sweetheart position

7&8 Triple step (L - R - L)

Woman

[1-8] ROCK STEP, TRIPLE STEP ½ TURN, STEP FWD, SWEEP ½ TURN, TRIPLE STEP

1-2 Right forward, recover (weight on left)

3&4 Turn ½ right with triple step (R - L - R)

Hands off for ½ turn

5-6 Left forward, turn ½ left with a right sweep, right forward Sweetheart position

7&8 Triple step (L - R - L)

Restart here at the second routine.

At the 8th routine, add a right side rock to right side and start the dance from the beginning.

Man

[9-16] ROCK STEP, COASTER STEP, WALK x 2, TRIPLE STEP

- 1-2** Right forward, recover (weight on left)
3&4 Right backward, left next to right, right forward
5-6 Walk left, right
7&8 Triple step forward (L - R - L)

Woman

[9-16] ROCK STEP, COASTER STEP, STEP, ½ TURN STEP, TRIPLE STEP ½ TURN

- 1-2** Right forward, recover
3&4 Right backward, left next to right, right forward

Variation counts 3&4: Triple step turn right (with left hands off)

- 5-6** Left forward, turn ½ left with right backward (left hands off)
7&8 Triple ½ turn left (L - R - L)

Come back to Sweetheart position

Restart here at wall 4

Man

[17-24] STEP, ½ TURN STEP, TRIPLE STEP, COASTER STEP, STEP PIVOT ¼ CROSS

- 1-2** Right forward, turn ½ right with left backward

Right hands go over the woman to cross on left ones

- 3&4** Triple step backward (R - L - R)
5&6 Left backward, right next to left, left forward

7&8 Right forward, turn $\frac{1}{4}$ left, cross right over left

Woman

[17-24] WALK, WALK, TRIPLE STEP, TRIPLE STEP, STEP PIVOT $\frac{1}{4}$ CROSS

- 1-2** Walk right, left
- 3&4** Triple step forward (R - L - R)
- 5&6** Triple step forward (L - R - L)
- 7&8** Right forward, turn $\frac{1}{4}$ left, cross right over left

Man

[25-32] ROCK STEP, SAILOR STEP, SAILOR STEP $\frac{1}{4}$, SAILOR STEP

- 1-2** Left side rock, recover (weight on right)
- 3&4** Cross left behind right, right on right side, left on left side (weight on left)
- 5&6** Cross right behind left, turn $\frac{1}{4}$ left with left foot on left side, right on right side (weight on right)

Go back to Sweetheart position while turning $\frac{1}{4}$ left

- 7&8** Cross left behind right, right on right side, left on left side (weight on left)

Woman

[25-32] ROCK STEP, SAILOR STEP, SAILOR STEP $\frac{1}{4}$, SAILOR STEP

- 1-2** Left side rock, recover (weight on right)
- 3&4** Cross left behind right, right on right side, left on left side (weight on left)
- 5&6** Cross right behind left, turn $\frac{1}{4}$ right with left foot on left side, right on right side (weight on right)
- 7&8** Cross left behind right, right on right side, left on left side (weight on left)

Enjoy and keep smiling !!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=119768