

THE RAP GAP

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Diane Kale

Music: I Hate Rap by Confederate Railroad

Sequence: A, B(1-24), AB, A, B, B(1-16), ABB

SECTION A

FUNKY WALKS, ROCK, RECOVER, ROCK, RECOVER, STEP BEHIND, STEP $\frac{1}{4}$, STEP $\frac{1}{4}$, STEP $\frac{1}{4}$

- 1-2** Funky walks forward right foot, left foot
- 3&4&** Rock forward on right foot, recover back on left foot as you lift the right knee slightly, repeat 3&
- 5** Cross step right foot behind left foot
- 6** Turning $\frac{1}{4}$ turn left (weight on right foot), step slightly back on left foot (9:00)
- 7** Turning $\frac{1}{4}$ turn left (weight on left foot) step slightly to side on right foot (6:00)
- 8** Turning $\frac{1}{4}$ turn left (weight on right foot) step to left on left foot. (3:00)

Feet should be shoulder width apart. 5,6,7,8 are hinge turns

Option for 5,6,7,8: walk $\frac{3}{4}$ turn to the left, stepping back on the right foot (right, left, right, left)

KNEE ROLLS, STEP, STEP, HEEL SPLIT, TOE SPLIT, HITCH, POINT

- 1-2** Roll right knee out, roll left knee out
- 3-4** Step feet together, right, left
- 5-6** Heel split, toe split (moving a bit to the right)

Hands: touch your right hand to your forehead as if you were turning the bill of your ball cap

- 7-8** Hitch left knee in across right knee, point touch left toes to left. (3:00)

Hands: count 7 as you hitch left knee, cross your hands in front of you and touch your left thigh

ROCK, PIVOT $\frac{1}{2}$ LEFT, STEP, CROSS, KICK, BEHIND, $\frac{1}{4}$ TURN RIGHT, FULL TURN RIGHT

- &-1-2** Rock back on left foot, step forward on right foot, pivot ½ turn left, step forward on left foot. (9:00)
- 3-4** Cross step right foot over left foot, kick left foot to left side
- 5-6** Cross step left foot behind right foot, stepping ¼ right on right foot (12:00)
- 7&8** Full turning shuffle right (left, right, left)

FUNKY WALKS FORWARD, FULL TURN LEFT

- 1-2** Walk forward right, left
- 3-4** Full turn left, (right, left). (12:00)

Option for 1-4: walk forward right, left, right, left

SECTION B

SHUFFLE RIGHT, SHUFFLE LEFT, CROSS ROCK FORWARD, RECOVER ROCK BACK, RECOVER

- 1&2** Right foot step right, bring left foot next to right foot, right foot step right, as you shuffle angle your body to a diagonal right (with attitude)
- 3&4** Repeat above to left. (with attitude)
- 5-6** Cross rock right foot over left foot, left foot rock back
- 7-8** Right foot rock back, left foot rock forward

STEP, FUNKY LEFT SAILOR SHUFFLE, FUNKY RIGHT TURNING SAILOR SHUFFLE, BEHIND, SIDE CROSS, UNWIND ½

- 1-2&3** Step right foot forward, step left foot behind right foot, step right foot to side, step left foot to left
- 4&5** Step right foot behind left foot, step left foot to side, step right foot side, while turning ¼ turn right (3:00)
- 6&7** Step left foot behind right foot, step right foot to side, cross left foot over right foot
- 8** Unwind ½ right (9:00)

WALK, WALK, FORWARD COASTER, WALK, WALK, BACK COASTER

- 1-2** Walk forward right, left
- 3&4** Step forward right foot, step left foot next to right foot, step back on right foot
- 5-6** Walk back left, right

7&8 Step back left foot, step right foot next to left foot, step forward on left foot

½ MONTEREY TURN, STEP, SLIDE TWICE

1-2 Touch right toe to side turning ½ turn right, step right foot next to left

3-4 Take large step to left, drag right next to left foot (3:00)

5-8 Repeat counts 1-4 (9:00)

Every time the artist says "I Hate Rap" the dance starts from the beginning

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35355