

# You're On My Mind

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Vikki Morris (UK) April 2011

**Music:** On My Mind - Cody Simpson

**Start 32 counts in on words "The moment that we met" - No Tags or Restarts!!!!**

## **R KICK BALL CROSS, R SIDE ROCK, BEHIND SIDE CROSS, L PRESS RECOVER**

**1&2**      Kick R to R diagonal, Step back slightly on R, Cross L over R

**3-4**      Rock out to R, Recover weight on L

**5&6**      Cross Step R behind L, L to L side, Cross R over L

**7-8**      Press L to L diagonal, Low Kick L to L diagonal

## **BEHIND SIDE STEP FORWARD, ½ PIVOT L, SHUFFLE ½ L, SLIDE BACK X 2**

**1&2**      Cross Step L behind R, R to R side, Step L fwd

**3-4**      Step fwd R, Pivot ½ turn L (6 o'clock)

**5&6¼ Turn L stepping R to R, Step L to R, ¼ Turn L stepping back R (12 o'clock) 7-8 Slide back L, Slide back R (starting turn to L)**

## **¼ TURN L SLIDE, TOUCH, KICK BALL CROSS, SLIDING R TOE STRUT, L SAILOR STEP**

**1-2**      Taking Large step Slide ¼ Turn L, Touch R next to L (9 o'clock)

**3&4**      Kick R to R diagonal, Step back slightly on R, Cross L over R

**5-6**      Large Slide Step to R with R toe, Slap R Heel down (body angled slightly L diagonal)

**7&8**      Cross L behind R, Rock to R, Rock onto L

## **R SAILOR STEP, CROSS, SIDE, BEHIND & L KICK, ¼ TURN L WALK R L**

**1&2**      Cross R behind L, Rock to L, Rock onto R

**3-4**      Cross L over R, R to R

**5&6**      Cross step L behind R, R to R, Low Kick L foot to L diagonal

**&7-8L next to R, Turn ¼ Turn L walking fwd R L (6 o'clock)**

## **STEP, HOLD, & STEP PIVOT ¼ LEFT, R CROSSING SHUFFLE, FULL TURN R**

**1-2**      Step Fwd R, Hold

- &3-4** Step L next to R, Step fwd R, Pivot  $\frac{1}{4}$  Turn L (3 o clock)
- 5&6** Cross R over L, Step L to L, Cross R over L
- 7-8** Turn  $\frac{1}{4}$  Turn R stepping back on L, Turn  $\frac{3}{4}$  R stepping R fwd (R should be locked in front of L) (3 o clock)

### **L SIDE SHUFFLE, BACK ROCK, ROCK HITCH, R SIDE SHUFFLE**

- 1&2** Step L to L, R next to L, Step L to L
- 3-4** Rock R back, recover on L
- 5-6** Rock R to R, Recover on L as you Hitch R slightly in front of L knee
- 7&8** Step R to R, L next to R, Step R to R

### **JAZZ BOX CROSS, ROCK $\frac{1}{4}$ TURN R, L SHUFFLE**

- 1-2** Cross L over R, Step back R
- 3-4L to L, Cross R over L**
- 5-6** Rock L to L, Turn  $\frac{1}{4}$  Turn R recovering weight On R
- 7&8** Step fwd L, Step R next to L, Step fwd L (6 o clock)

### **STEP $\frac{1}{2}$ PIVOT L, FULL TURN L, STEP $\frac{1}{2}$ PIVOT L, WALK X2**

- 1-2** Step fwd R, Pivot  $\frac{1}{2}$  Turn L (12 o clock)
- 3-4** Turn  $\frac{1}{2}$  Turn L stepping back R, Turn  $\frac{1}{2}$  Turn L stepping fwd L (12 o clock)
- 5-6** Step fwd R, Pivot  $\frac{1}{2}$  Turn L (6 o clock)
- 7-8** Walk fwd R L

**Start Again with a SMILE!**

**Music Download: \$.99 from [www.codysimpson.com](http://www.codysimpson.com)**

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