

# WHO CHEATED WHO

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Ralph Baker

**Music:** Man To Man by Gary Allan

**RIGHT TOE, RIGHT HEEL, LEFT HEEL SWITCH, HOLD, FORWARD LEFT SHUFFLE, ROCK FORWARD, ROCK BACK**

- 1-2** Touch right toe beside left instep, touch right heel beside left instep
- 3-4** Switch right to place and touch left heel forward, hold
- 5&6** Step forward left, close right beside left, step forward left
- 7&8** Rock forward on right, rock back on left

**During the hold raise both hands and snap fingers and thumbs**

**FULL TURN RIGHT, TRIPLE HALF TURN RIGHT, ROCK FORWARD, ROCK BACK, LEFT COASTER STEP**

- 9-10** Turn right  $\frac{1}{2}$  turn stepping on right, turn right  $\frac{1}{2}$  turn stepping on left
- 11&12** Turn  $\frac{1}{2}$  turn right stepping right, left, right
- 13-14** Rock forward left, rock back on right
- 15&16** Step back on left, step on right next to left, step forward on left

**MONTEREY TOUCH  $\frac{1}{2}$  TURN, CROSS TOUCH LEFT, HOLD, CHASSIS LEFT, CROSS RIGHT, UNWIND  $\frac{1}{2}$  TURN**

- 17&18** Touch right to right side, pivot  $\frac{1}{2}$  turn to the right on ball of left foot bringing right beside left, touch left to left side
- 19-20** Touch left over right, hold
- 21&22** Step left to left side, close right to left, step left to left side
- 23-24** Cross right over left, unwind  $\frac{1}{2}$  turn to the left

**During the hold raise both hands and snap fingers and thumbs**

**LEFT DIAGONAL ROCK BACK, ROCK FORWARD,  $\frac{1}{4}$  TURN RIGHT, BACKWARDS LEFT SHUFFLE, ROCK BACK, ROCK FORWARD, RIGHT KICK BALL CHANGE**

- 25-26** Rock back left behind right, recover weight on right,

**&27&28¼ turn right, step back on left, close right to left, step left backwards**

**29-30** Rock back on right, rock forward on left

**31&32** Kick right forward, step on right in place, step on left in place

**REPEAT**

**RESTART**

**When dancing to "Man To Man", dance sequence restarts after 16 counts on walls 3 & 8.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46397](https://www.linedance.com/index.php?f=dance_view&id=46397)