

To The Wire

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Chris Cleevely (UK) May 2014

Music: The Wire by Haim. Album: Days Are Gone (Single - iTunes.)

16 Count Intro.

Section 1 (Counts 1 - 8)

Grapevine R Clap; Grapevine L Clap

- 1 - 2 Step R to R side, cross L behind R
- 3 - 4 Step R to R Side, touch L toe beside R & clap
- 5 - 6 Step L to L side, cross R behind L
- 7 - 8 Step L to L side, touch R toe beside L & clap

Section 2 (Counts 9 - 16)

Rock Forward R, Recover L; Walk Back R, L; Rock Back R, recover L; Walk forward R, L

- 1 - 2 Rock forward R, recover weight on L
- 3 - 4 Walk back R, walk back L
- 5 - 6 Rock back R, recover weight on L
- 7 - 8 Walk forward R, walk forward L

****Restart dance here during wall 5 (facing 12 o'clock)****

Section 3 (Counts 17 - 24)

Point R Toe out, in, out, Step R Back; Point L Toe out, in, out, Step L Back

- 1 - 2 Point R toe out to R side, touch R toe beside L
- 3 - 4 Point R toe out to R side, step back on R
- 5 - 6 Point L toe out to L side, touch L toes beside R
- 7 - 8 Point L toe out to L side, step back on L

Section 4 (Counts 25 - 32)

2 x 1/8 Turns L, Jazz Box

- 1 - 2 Step pivot 1/8 turn L (weight on L)

- 3 - 4 Step pivot 1/8 turn L (weight on L) (9 o'clock)
- 5 - 6 Cross R over L, step back on L
- 7 - 8 Step R to R side, step L beside R

Section 5 (Counts 33 - 40)

Hip Bumps R/L/R, Touch; L Rocking Chair

- 1 - 2 On R diagonal, bump hips to the R, bump hips to the L
- 3 - 4 Bump hips to the R, touch L toe beside R
- 5 - 6 Rock forward L, recover weight on R
- 7 - 8 Rock back L, recover weight on R

Section 6 (Counts 41 - 48)

Hip Bumps L/R/L, Touch; R Rocking Chair

- 1 - 2 On L diagonal, bump hips to the L, bump hips to the R
- 3 - 4 Bump hips to the L, touch R toes beside L
- 5 - 6 Rock forward R, recover weight on L
- 7 - 8 Rock back R, recover weight on L

Section 7 (Counts 49 - 56)

Step Forward R, Point L; Step Back L, Point R; Slow Coaster Step, Touch

- 1 - 2 Step forward R, point L toe to L side
- 3 - 4 Step back on L, point R toe to R side
- 5 - 6 Step back on R, step L beside R
- 7 - 8 Step forward on R, touch L toe beside R

Section 8 (Counts 57 - 64)

L Heel, Toe; L Heel, Step; R Heel, Toe; R Heel, Toe

- 1 - 2 Present L heel forward, touch L toe beside R
- 3 - 4 Present L heel forward, step L beside R
- 5 - 6 Present R heel forward, touch R toe beside L
- 7 - 8 Present R heel forward, touch R toe beside L

****1 Restart during wall 5 - dance first 16 counts (facing 12 o'clock)****

Ending: Dance up to and including count 48 (3 o'clock) then $\frac{1}{4}$ turn L to the front.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98105