

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Yvonne Anderson (Scotland) and Mark Cosenza (USA)

**Music:** Work by The Saturdays

**Notes: Start on vocal.**

## **KICK & STEP, ROCK & CROSS, TOUCH, SAILOR 1/2 TURN RIGHT, LEFT-LOCK-LEFT**

- 1&** Kick R forward, (&) Step R Down [12]  
**2&3** Rock L to Left (&) Step R down next to L, step L across right [12]  
**4** Touch R toes to right [12]  
**5&6** Sailor 1/2 turn right stepping R, L, R [6]  
**7&8** Forward L, Lock, L [6]

## **KICK-TOUCH-1/4 TURN LEFT, COASTER CROSS, HIP SHAKES, 1/4 TURN RIGHT HIP SHAKES**

- 1&2** Kick R forward, (&) Touch R toes to side (R knee is bent), Pivot 1/4 turn left taking weight on R [3]  
**3&4** Step L back, (7) Step R beside left, Step L across right [3]  
**5&6** Step R to right and bump hips R, L, R [3]  
**7&8** Make 1/4 turn right stepping L to left and bump hips L, R, L [6]

**\*\*\*\*Restart\*\*\*\* walls 2 and 5**

## **ROCK 1/4 RIGHT, SIDE ROCK-RECOVER, CROSS SHUFFLE, 1/2 TURN RIGHT**

- 1&2** Rock R forward, (&) Recover L, Make a ¼ right step R to side [9]  
**&3-4 (&) Step L beside right, Rock R to side, Recover weight on L [9]**  
**5&6** Step R across left, Step L to left, Step R across left [9]  
**7-8** Make 1/4 turn right stepping L back, 1/4 turn right stepping R to side [3]

## **CROSS-OUT-OUT, WALK FORWARD R-L, DIAGONAL STEP, TOUCH x 2**

- 1&2** Step L across right, (&) Step R back to right, Step L back to left (thrust hips back) [3]  
**3-4** Walk forward stepping R, L [3]

**5-6&** Step R (long step) to forward right diagonal, Slide L to right and touch left toes beside right [3]

**7-8&** Step L (long step) to forward left diagonal, Slide R to left and touch right toes beside left [3]

**REPEAT**

**Restarts following count 16 during walls 2 and 5.**

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