

# Runaway

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**Count:** 64

**Wall:** 4

**Level:** Novice - ECS

**Choreographer:** Vivien Gottschald (March 2013)

**Music:** "Runaway" by Love & Theft

## Start after 32 counts

### CHASSÉ SIDE, CROSS BEHIND, UNWIND, CHASSÉ SIDE, BACK ROCK

- 1&2** Chassé to right stepping right, left, right
- 3,4** Cross LF behind RF, make a full unwind L and change weight to LF
- 5&6** Chassé to right stepping right, left, right
- 7, 8** Rock LF back, recover RF

### CHASSÉ SIDE, CROSS BEHIND, UNWIND, CHASSÉ SIDE, BACK ROCK

- 1-8** Same as the 8 counts above, but starting with LF

## Restart on Wall 3: Start from beginning of dance

### 2x KICK-BALL-CHANGE, 4x PRISSY WALK

- 1&2** Kick RF fwd, step RF next to LF, step LF next to RF
- 3&4** Kick RF fwd, step RF next to LF, step LF next to RF
- 5-8** Step RF fwd slightly across LF, step LF fwd slightly across RF, step RF fwd slightly across LF, step LF fwd slightly across RF

### CHASSÉ ½ TURN L, BACK ROCK, CHASSÉ ½ TURN L, STEP FWD WITH ½ TURN R, STEP

- 1&2** Chassé backwards stepping right, left, right and turning ½ L
- 3, 4** Rock LF back, recover RF
- 5&6** Chassé backwards stepping left, right, left and turning ½ R
- 7, 8** Step RF fwd turning ½ R, step LF fwd

### 2x KICK-BALL-CHANGE, 4x PRISSY WALK

- 1&2** Kick RF fwd, step RF next to LF, step LF next to RF
- 3&4** Kick RF fwd, step RF next to LF, step LF next to RF
- 5-8** Step RF fwd slightly across LF, step LF fwd slightly across RF, step RF fwd slightly across LF, step LF fwd slightly across RF

### **CHASSÉ ¼ TURN L, BACK ROCK, CHASSÉ SIDE, BACK ROCK**

- 1&2** Chassé to right side stepping right, left, right and turning ¼ L
- 3, 4** Rock LF back, recover RF
- 5&6** Chassé to left side stepping left, right, left
- 7, 8** Rock RF back, recover LF

### **VINE R, SCUFF ½ TURN R, CHASSÉ SIDE, BACK ROCK**

- 1-4** Step RF to side, cross LF behind RF, step RF to side, scuff LF turning ½ R
- 5&6** Chassé to left stepping left, right, left
- 7, 8** Rock RF back, recover LF

### **VINE R, MONTEREY ½ TURN R**

- 1-4** Step RF to side, cross LF behind RF, step RF to side, cross LF over RF
- 5-8** Touch right toe to right side, make a ½ turn R on ball of LF, stepping RF next to LF, touch left toe to left side, step LF next to RF

### **REPEAT**

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