

# WHATCHULOOKINAT

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Alan Birchall & Gary Lafferty

**Music:** Whatchulookinat (Radio Mix) by Whitney Houston

**Start after 19 secs on the word "me"**

## **TOUCH & TOUCH, TURN, DOWN, UP**

**1&2** Touch right out to right side, step on right beside left, touch left out to left side

**&3-4** Pivot  $\frac{1}{4}$  left, squat down, stand up (weight on left foot, facing 9:00)

## **STEP BACK, SLIDE, TWIST & TWIST**

**5-6** Large step back on right, slide left foot back to touch over right

**7&8** Twist heels to left, twist heels to right, twist heels to left turning  $\frac{1}{2}$  right (weight on left, facing 3:00)

## **OUT-OUT, CLAP ; BUMP RIGHT-LEFT-RIGHT**

**&1-2** Small step back on right foot, step on left beside right, hold / clap

**3&4** Bump hips to right, bump hips to left, bump hips to right (weight on right foot)

## **STEP, SLIDE, & CROSS $\frac{3}{4}$ UNWIND**

**5-6** Large step to left on left, slide right foot towards left

**&7-8** Step back on right, cross-step left over right, unwind  $\frac{3}{4}$  turn to right (weight on left, facing 12:00)

## **STEP BACK, SLIDE, & CROSS & CROSS**

**1-2** Large step back on right foot, slide left foot towards right

**&3** Step back on left, cross-step right over left

**&4** Small step to left on left, cross-step right foot over left

## **TOUCH-FLICK ( $\frac{1}{4}$ TURN), STEP FORWARD, CHARLESTON**

**&5** Touch left foot out to left side, turn  $\frac{1}{4}$  right on ball of right foot flicking left foot up (facing 3:00)

**6** Step forward on left foot

**7-8** Touch right toe forward, step back on right foot

## CROSS-BACK-SIDE, HITCH & HEEL

- 1&2** Cross-step left over right, step back on right, step to left on left
- 3&4** Hitch right knee across left leg, step to right on right, touch left heel to left forward diagonal

## & CROSS, KICK & CROSS, POINT &

- &5** Step on left foot beside right, cross-step right over left
- 6&7** Kick left foot forward to left diagonal, step on left beside right, cross-step right over left
- 8** Point left out to left side & step on left foot beside right

## REPEAT

## OPTIONAL ENDING

**You will dance 10 complete walls. You will start the 11th repetition facing the back wall. Do the first 16 counts, but instead of doing the  $\frac{3}{4}$  turn on count 16, just do  $\frac{1}{4}$  turn (or  $1\frac{1}{4}$  for the adventurous!!) To face the front wall. Then lift both hands up to head height, turning both palms outwards with the fingers spread & pointing in towards your face as the music ends with "look at yourself"**