

YOU LOOK MARVELOUS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Greg Van Zilen

Music: You Look Good In My Shirt by Keith Urban

Position: starting in two-hand hold facing partner

SIDE, ROCK BACK, RECOVER, ¼ TURN SHUFFLE, STEP-TURN ½, STEP

1-2-3LADY: Step right foot to side, step left foot back, replace weight onto right foot

MAN: Step left foot to side, step right foot back, replace weight onto left foot

4&5LADY: ¼ Turn left stepping left foot forward, step right foot next to left, step left foot forward

MAN: ¼ Turn right stepping right foot forward, step left foot next to right, step right foot forward

6-7-8LADY: Step right foot forward, pivot ½ turn left transferring weight to left, step right foot forward

MAN: Step left foot forward, pivot ½ turn right transferring weight to right, step left foot forward

On count 4 release man's right, lady's left hands

On count 6 release hands

On count 7 join man's right, lady's left hands

Partners start facing each other and shuffle on 4&5 RLOD. Count 7 will be turning to face LOD

STEP, LOCK, STEP, BRUSH, TWO SHUFFLES FORWARD

9-12LADY: Step forward left, lock right foot behind left, step forward left, brush right foot forward

MAN: Step forward right, lock left foot behind right, step forward right, brush left foot forward

13&14LADY: Step right foot forward, step left foot next to right, step right foot forward

MAN: Step left foot forward, step right foot next to left, step left foot forward

15&16LADY: Step left foot forward, step right foot next to left, step left foot forward

MAN: Step right foot forward, step left foot next to right, step right foot forward

On count 9 angle body slightly away from partner. Angle slightly towards partner on first shuffle, away on second shuffle

¼ TURN, WEAWE TRAVELING LOD

17-18LADY: ¼ Turn left stepping right foot to side, cross left foot behind right

MAN: ¼ Turn right stepping left foot to side, cross right foot behind left

19-20LADY: Step right foot to side, cross left foot in front of right

MAN: Step left foot to side, cross right foot in front of left

21-22LADY: Step right foot to side, cross left foot behind right

MAN: Step left foot to side, cross right foot behind left

23-24LADY: Step right foot to side, step left foot next to right

MAN: Step left foot to side, step right foot next to left

On count 17 join man's left, lady's right hands, now in two hand hold. (partners will make ¼ turn to face each other, weave traveling LOD)

LADY'S FULL TURN IN PLACE, MAN STEPS IN PLACE (8 COUNTS)

25-26LADY: Step ¼ turn right, step left foot next to right

MAN: Step left foot in place, step right foot in place

27-32BOTH: Repeat steps 25-26 three times

On count 25 release man's right, lady's left hands. Raise lady's right hand, lady will turn under raised hands

On count 32 rejoin man's right, lady's left hands to two hand hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47530