

TWO-STEP FOR TONY

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Bev Kerins

Music: The Trouble With Love by Rob Crosby

QUICK-QUICK, SLOW-SLOW, SLOW-SLOW

- 1-3 Step forward on right, left, right
- 4 Hold and clap
- 5-6 Step left foot forward; hold and clap
- 7-8 Rock-step right foot forward; rock-step back onto left.

PROMENADE PATTERN

Back/back/side-together/forward/forward/side-together/back/back

- 9-10 Step right foot back; hold
- 11-12 Step left foot back; hold
- & With weight on ball of left foot, pivot $\frac{1}{4}$ turn right
- 13-14 Step right foot to right; step left beside right (option: promenade free spin)
- & Pivot $\frac{1}{4}$ to the left
- 15-16 Step right foot forward; hold
- 17-18 Step left foot forward; hold
- & Pivot $\frac{1}{4}$ to the left
- 19-20 Step right foot to right; step left beside right (option: promenade free spin)
- & Pivot $\frac{1}{4}$ to the left
- 21-22 Step right foot back; hold
- 23-24 Step left foot back; hold.

QUICK STEPS WITH CLAPS

- 25-27 Turning $\frac{1}{4}$ right, step forward right, left, right
- 28 Hold and clap
- 29-31 Step forward left, right, left
- 32 Hold and clap

- 33-35** Step forward right, left, right
36 Hold and clap
37-39 Step forward left, right, left
40 Hold and clap.

GRAPEVINE PATTERN

Slow, slow, quick, quick, quick

- 41-42** Step right foot back; hold
43-44 Step left foot back making $\frac{1}{4}$ turn right
45-46 Step right foot to right side; cross-step left behind right
47-48 Step right foot to right side; cross-step left over right.

SLOW STEPS, QUICK STEPS, QUICK STEPS, QUICK STEPS, SLOW STEPS

- 49-50** Step right foot $\frac{1}{4}$ turn right; hold
& Pivot $\frac{1}{2}$ turn right
51-52 Step left foot back; hold
53-54 Step right foot to right; step left foot to left
55-56 Step right foot $\frac{1}{8}$ turn right; hold
57-58 Step left foot to left; step right foot to right
59-60 Step right foot $\frac{1}{8}$ turn right; hold
61-62 Rock-step right foot forward; hold
63-64 Rock-step left foot back.

REPEAT