

# StarBoy

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Hayley Wheatley (UK) October 2016

**Music:** StarBoy by The Weekend (Feat. Daft Punk) (Clean)

## Count In: 16 counts on heavy beat

### S1: STEP ¼ TURN, TOUCH, CHASSE LEFT, SYNCOPATED LOCK STEPS FORWARD, HEEL

1-2      Step RF to R while making ¼ turn L, Touch L toe beside RF 9:00

3&4      Step LF to L, Step RF beside LF, Step LF to L 9:00

5&6      Step RF diagonally fwd, lock LF behind R, Step fwd on RF 9:00

&7&      Step diagonally fwd on LF, lock RF behind L, Step fwd on LF 9:00

8      Tap R heel fwd 9:00

### S2: BODY ROLL, COASTER STEP, HIP BUMP ¼ TURN, STEP BEHIND, POINT

1-2      Body roll fwd over 2 counts taking weight onto RF 9:00

3&4      Step back onto LF, step RF beside LF step fwd onto LF 9:00

5&6      Step fwd onto RF bumping hips fwd, bump hips to L making ¼ turn L, bump hips R taking weight onto RF 6:00

7-8      Cross LF behind R, point R toe out to R side 6:00

### S3: BEHIND SIDE CROSS, PUSH, STEP, PUSH, STEP, SWEEP ACROSS, BACK, SIDE, ¼ TURN, STEP BEHIND, SIDE

1&2      Step RF behind LF, step LF to L, Cross RF over L to L diagonal 4.30

&3&4      Push Left Knee against right leg taking weight onto LF and letting R knee pop fwd, Step fwd onto RF, Repeat 4.30

5&6      Sweep LF around back to front crossing over RF, Step back onto RF, Step LF to L side straightening to 6:00 6:00

&7-8      Step RF to R side making ¼ turn R, Cross LF behind RF, Step RF to R side 9:00

### S4: CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, PIVOT ½ TURN, TRIPLE FULL TURN

1&2      Cross rock LF over RF, recover onto RF, step LF to L side 9:00

3&4      Cross rock RF over LF, recover onto LF, step RF to R side 9:00

**5-6** Step fwd onto LF, pivot ½ turn R, 3:00

**7&8** Triple full turn over L shoulder stepping LRL 3:00

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=114319](https://www.linedance.com/index.php?f=dance_view&id=114319)