

SERENITY

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Count: 56 **Wall:** — **Level:** —

Choreographer: Unknown

Music: Boot Scootin' Boogie by Brooks & Dunn

Position: Dance starts facing OLOD. Man behind lady in Indian Position

- 1-2** Rock back on right foot behind left at 45 degrees, rock forward onto left foot
- 3&4** Cha-cha-cha in place
- 5-6** Rock back on left foot behind right at 45 degrees, rock forward onto right foot
- 7&8** Cha-cha-cha in place
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- 9-10** Repeat steps 1-2
- 11&12** Repeat steps 3&4
- 13-14** Rock back on the left foot behind right making $\frac{1}{4}$ turn to the left, (now facing LOD), rock forward on right foot
- 15-16** Step forward on left foot, slide right up to left
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- 17-18** Step forward on left & slide right foot next to left
- 19-20** Step forward on left foot, slide right foot next to left
- 21-22** Step forward on left foot, cross right foot over left
- 23-24** Step back on left foot, step right beside left
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- 25-28** Repeat steps 21-24
- 29-30** Rock forward on the left foot, and rock back onto right foot
- 31&32** Cha-cha-cha in place
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- 33-34** Rock back on right foot with the lady turning $\frac{1}{4}$ turn to the right to outside LOD

35&36 Rock forward on the left foot, cha-cha-cha forward while lifting right arms and lady turns $\frac{3}{4}$ turn to the left now facing each other with arms crossed right over left

37-38MAN: Rock forward on left foot, rock back on right foot

LADY: Rock back on left foot, rock forward on right foot

39&40MAN: Cha-cha-cha in place

LADY: Cha-cha-cha turning $\frac{1}{2}$ turn right while returning to sweetheart position

41-42BOTH: Partners rock back on right foot, rock forward on left foot

43&44 Cha-cha-cha forward

45-46MAN: Step forward on left foot while turning $\frac{1}{2}$ turn to the right, return weight to right foot

LADY: Rock forward on left foot, rock back on right foot

47&48MAN: Cha-cha-cha left-right-left turning another $\frac{1}{2}$ turn finishing in hammerlock

LADY: Cha-cha-cha in place

49-50MAN: Rock back on right foot and rock forward on left foot, drop left hands

LADY: Rock back on right foot and forward on left foot, drop left hand

51&52MAN: Cha-cha-cha turning $\frac{1}{4}$ turn to the right to face OLOD

LADY: Turn $\frac{3}{4}$ turn to the left on the cha-cha-cha, to face OLOD

Return to Indian Position

53-54 Both partners step to the left and hip bump, transfer weight to right foot and hip bump

55&56 Cha-cha-cha (left-right-left) in place

REPEAT