

READY FORE LOVE

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Hege Gulsrud Hjalmarsson

Music: Crazy Little Thing Called Love by Dwight Yoakam

GRAPEVINE RIGHT, SLAP, GRAPEVINE LEFT, SLAP

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Step right foot to right side, slap left heel behind right leg
- 5-6 Step left foot to left side, cross right foot behind left
- 7-8 Step left foot to left side, slap right heel behind left leg

STEP RIGHT SIDE SLAP HEEL, STEP LEFT SIDE SLAP HEEL, TOE STRUT RIGHT, LEFT

- 1-2 Step right foot to right side, slap left heel behind right leg
- 3-4 Step left foot to left side, slap right heel behind left leg
- 5-6 Step right toe forward, drop right heel taking weight
- 7-8 Step left toe forward, drop left heel taking weight

FORWARD CLAP, BACK CLAP, BACK CLAP, FORWARD CLAP

- 1-2 Step diagonally forward on right foot, tap left next to right and clap
- 3-4 Step diagonally back on left foot, tap right next to left and clap
- 5-6 Step diagonally back on right foot, tap left foot next to right and clap
- 7-8 Step diagonally forward on to left foot, tap right next to left and clap

STEP ½ PIVOT LEFT, HEEL HOOK, DIAGONAL FORWARD LOCK STEPS RIGHT

- 1-2 Step forward on right, pivot ½ turn right
- 3-4 Tap right heel forward, hook right foot over left skin
- 5-6 Step diagonally forward on right foot, step left crossed behind right
- 7-8 Step diagonally forward on right foot, scuff left beside right

DIAGONAL FORWARD LOCK STEPS LEFT, JAZZ BOX ¼ TURN RIGHT

- 1-2 Step diagonally forward on left foot, step right crossed behind left
- 3-4 Step diagonally forward on left foot, scuff right foot beside left
- 5-6 Cross right over left foot, step back on left

7-8 Make $\frac{1}{4}$ turn right stepping right forward, step left beside right

TOE STRUTS RIGHT, LEFT, HEEL TAPS X4

1-2 Step right toe forward, drop right heel taking weight

3-4 Step left toe forward, drop left heel taking weight

5-8 Turn right foot out to right side, and tap right heel x4

REPEAT

TO FINISH

During last wall, after 4 counts of section 6, facing wall 8. Restart and do section 1 and 2 until the music ends