

Whistle While You Work It

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jo Kinser & John Kinser (UK), Ruben Luna (USA), Philip Sobrielo (Singapore), Rebecca Lee (Malaysia) March 2017

Music: Whistle (While You Work It) - Katy Tiz (3:35).

Dance Turns 1/4 R. BPM: 162

Start on the Vocals, 32 counts in (0.12)

[1-8] R Heel Bounce X3, Kick, Behind Side Cross, Point L

- 1,2,3,4 Tap your R Heel X3 in place, Kick your R foot (low) to the right diagonal
- 5,6 Step R behind L, Step L to left
- 7,8 Cross R in front of L, Point L to Left

[9-16] 1/4 Turn Monterey, Jazz Box 1/4 Turn

1,2 1/4 turn Left bring L next to R, Point R to Right (9:00)

- 3,4 Bring R next to L, Point L to Left
- 5,6 Cross L in front of R, Step R back

7,8 1/4 Left Stepping L in place, Step R Fwd (6:00)

[17-24] Twist Heels R X2, R & L Toe Struts Back

- 1,2,3,4 Twist both Heels to the R, Twist Heels back to Centre X2
- 5,6,7,8 Touch R Toe Back, Step slight back R, Touch L Toe Back, Step slight back L

[25-32] Coaster Step - Hitch, Step Fwd - Side, Twist Heels R

- 1,2,3,4 Step R back, Step L next to R, Step R fwd, Hitch L next to R ankle
- 5,6 Step L fwd, Step R to right
- 7,8 Twist both Heels to the Right, Twist Heels back to Centre

[33-40] Fwd - Touch, 1/2 Turn - Touch, Fwd - Touch, 1/4 Turn - Touch

- 1,2 Step R Fwd, Touch L next to R while Snapping Right fingers
- 3,4 Make 1/2 Turn Left Stepping L Fwd, Touch R next to L while Snapping Right fingers (12:00)
- 5,6 Step R Fwd, Touch L next to R while Snapping Right fingers

7,8 1/4 Turn Left Stepping L to Left, Touch R next to L (9:00)

[41-48] Step Lock Step X2, Sharp 1/2 Turn L

1,2,3,4,5,6 Step R Fwd, Lock L behind Right, Step R Fwd, Step L Fwd, Lock R behind Left, Step L Fwd

7,8 Step R fwd, Quickly Pivot 1/2 Turn L (3:00)

[49-56] Bump Hips Fwd Back X2, Step Lock Step, Scuff

1,2,3,4 Bumps Hips Fwd, Back, Fwd, Back

5,6,7,8 Step L Fwd, Lock R behind L, Step L Fwd, Scuff R Fwd

[57-64] V Step, Thigh Slaps X2, Clap, Flick - Touch

1,2,3,4 Step R Heel Right diagonal, Step L Heel Left diagonal, Step R back to Centre, Step L next to Right

5,6 With both Hands Slaps your Thigh X2

7,8 Clap your Hands together, Flick your R foot Back and Touch it with Left Hand

[3ConCrew]

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