

TOO MUCH

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Count: 48 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: The Wanderer by Dion

Position: Indian Position facing OLOD. Partners on same footwork unless noted

SIDE STEP LEFT, TOUCH, SIDE STEP RIGHT, TOUCH

1-2 Step to the left on left foot; touch right foot next to left

3-4 Step to the right on right foot; touch left foot next to right

MAN: VINE LEFT, TOUCH / LADY: TO THE LEFT ROLLING TURN, TOUCH

Raise both hands. Lady turns under upraised joined hands

5-6 MAN: Step to the left on left foot; cross right foot behind left and step

LADY: Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn

7-8 MAN: Step to the left on left foot; touch right foot next to left

LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left

Partners back in Indian Position facing OLOD

SIDE STEP RIGHT, TOUCH, SIDE STEP LEFT, TOUCH, VINE RIGHT WITH ¼ TURN, SCUFF

9-10 Step to the right on right foot; touch left foot next to right

11-12 Step to the left on left foot; touch right foot next to left

13-14 Step to the right on right foot; cross left foot behind right and step

15-16 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partners now in the left side-by-side position facing RLOD

ROCK STEP, TURNING SHUFFLE, TO THE LEFT MILITARY PIVOT, TURNING SHUFFLE

17-18 Step forward on left foot; rock back onto right foot

Release right hands and raise left hands. Partners turn under upraised joined hands

- 19&20** Shuffle in place (left, right, left) making a ½ turn to the left on these steps
- 21-22** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 23&24** Shuffle in place (right, left, right) making a ½ turn to the left on these steps

REJOIN RIGHT HANDS IN THE RIGHT SIDE-BY-SIDE POSITION FACING LOD. ROCK STEP, FORWARD WALK, FORWARD SHUFFLE, FORWARD WALK

- 25-26** Step back on left foot; rock forward onto right foot
- 27-28** Step forward on left foot; step forward on right foot
- 29&30** Shuffle forward (left, right, left)
- 31-32** Step forward on right foot; step forward on left foot

DIAGONAL TOE TOUCHES, CROSS STEPS, STEP BACK, TOGETHER, FORWARD WALK

- 33-34** Touch right toe forward and diagonally to the right; cross right foot over left and step
- 35-36** Touch left toe forward and diagonally to the left; cross left foot over right and step
- 37-38** Step back on right foot; step left foot next to right
- 39-40** Step forward on right foot; step forward on left foot

FORWARD SHUFFLE, TURNING JAZZ SQUARE, TOUCH

- 41&42** Shuffle forward (right, left, right)
- 43&44** Shuffle forward (left, right, left)
- 45-46** Cross right foot over left and step; step back on left foot
- 47-48** Step a ¼ turn to the right on right foot; touch left foot next to right

Partners now facing OLOD in the Indian Position

REPEAT